

Liverpool John Moores University

Title: Short Filmmaking
Status: Definitive
Code: **5023FILM** (122101)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Michael Brown	Y
Demelza Kooij	

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 48
Total Learning Hours: 200 **Private Study:** 152

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12
Seminar	12
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Pre-production portfolio	30	
Artefacts	Film	5 minute film	70	

Aims

1. To offer practice-based learning that provides an opportunity for students to plan, manage, and produce a short film.
2. To develop technical skills associated with filmmaking.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate fluency in applying a variety of audiovisual techniques.
- 2 Successfully plan and produce a short film.
- 3 Understand the roles associated with small film production units

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	3
Film	1	2

Outline Syllabus

Understanding the principles of short filmmaking in terms of technical skill and project management.

Developing relevant materials such as scripts, storyboards, and production schedules in preparation for the production of a coherent short film.

Applying knowledge of lighting, cinematography, sound recording, sound design, and editing.

Learning Activities

Lectures, Seminars, Workshops.

Notes

Knowledge of working with film equipment and editing software as acquired in Filmmaking A, B, and Experimental Filmmaking are compulsory. Each group will plan, shoot, and edit a 5-minute short film. The midterm submission (Assignment 1) aids to stimulate reflection on creative and organisational choices for Assignment 2. Production groups are free to decide whether to make a documentary, fiction, or experimental film.