

## Short Filmmaking

### Module Information

2022.01, Approved

#### Summary Information

Module Code	5023FILM
Formal Module Title	Short Filmmaking
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

#### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

#### Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	12
Workshop	24

#### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

#### Aims and Outcomes

Aims	1. To offer practice-based learning that provides an opportunity for students to plan, manage, and produce a short film.2. To develop technical skills associated with filmmaking.
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**After completing the module the student should be able to:**

**Learning Outcomes**

Code	Number	Description
MLO1	1	Demonstrate fluency in applying a variety of audiovisual techniques.
MLO2	2	Successfully plan and produce a short film.
MLO3	3	Understand the roles associated with small film production units

**Module Content**

Outline Syllabus	Understanding the principles of short filmmaking in terms of technical skill and project management. Developing relevant materials such as scripts, storyboards, and production schedules in preparation for the production of a coherent short film. Applying knowledge of lighting, cinematography, sound recording, sound design, and editing.
Module Overview	Through practice-based learning, you will learn to plan, manage and produce a short film and develop the technical skills associated with filmmaking.
Additional Information	Knowledge of working with film equipment and editing software as acquired in Filmmaking A, B, and Experimental Filmmaking are compulsory. Each group will plan, shoot, and edit a 5-minute short film. The midterm submission (Assignment 1) aids to stimulate reflection on creative and organisational choices for Assignment 2. Production groups are free to decide whether to make a documentary, fiction, or experimental film.

**Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	30	0	MLO1, MLO3
Artefacts	Film	70	0	MLO1, MLO2

**Module Contacts**

**Module Leader**

Contact Name	Applies to all offerings	Offerings
Adam Sloan	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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