

Liverpool John Moores University

Title: SCREENPLAY & TREATMENT
Status: Definitive
Code: **5024CRWRI** (117510)
Version Start Date: 01-08-2016

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
John Maxwell	Y
Jeffrey Young	

Academic Level: FHEQ5 **Credit Value:** 24 **Total Delivered Hours:** 36
Total Learning Hours: 240 **Private Study:** 204

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12
Seminar	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Treatment package for a 20 minute film/TV script.	50	
Portfolio	AS2	20 minute film/TV script.	50	

Aims

1. To develop students' storytelling/narrative structure skills and demonstrate the use of scene cards, step outlines, treatments and other structure related techniques.
2. To develop students' understanding of the particular requirements of the screenplay form and allow them to further explore its dramatic potential.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the place of a story and structure in screenwriting.
- 2 Use the techniques of step outline and synopsis effectively.
- 3 Write an original 20 minute screenplay in the appropriate format.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Treatment	1	
Script	2	3

Outline Syllabus

Students will undertake more detailed study of the structures of particular types of film and TV programme with regard to the primacy of storytelling through techniques such as 3-Act or 'Classic Hollywood' structure. Students will examine the use of step outlines/treatments and character biographies as an aid to structuring a script. Students will further study screenplay formatting and develop their understanding of the dramatic potential of the form. Students will undertake a series of related exercises. The syllabus will be delivered in workshop/small group sessions, peer criticism will be encouraged in conjunction with class discussion and one-to-one tuition.

Learning Activities

Lectures, seminars, workshops and screenings.

Notes

This module will develop students' skills in structuring a story and writing a screenplay and encourage individual development of storytelling and scriptwriting skills in a critical, supportive environment in preparation for the longer stories they will develop and write in level 6 Advanced Screenwriting and Screenplay Portfolio modules.