

## Liverpool John Moores University

Title: Options in Practice  
Status: Definitive  
Code: **5024DRAMA** (122448)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

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**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 50  
**Total Learning Hours:** 200      **Private Study:** 150

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Seminar	20
Tutorial	10
Workshop	20

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	Pres	Short practical examples of theory in practice	70	
Reflection	Tutorial	Reflective and evaluative tutorial	30	

## Aims

1. To study a Drama specialism and research the theory and practice of the chosen genre
2. To contextualise the specialism culturally, societally and historically
3. To critically review the practical performance in the context of relevant theory

## Learning Outcomes

After completing the module the student should be able to:

- 1 Apply performance skills to a specific performative genre
- 2 Analyse the genre in practical and cultural terms
- 3 Critically reflect through discussion the theoretical and practical elements which informed the presentation

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

examples of theory in practice	1	
Tutorial	2	3

## Outline Syllabus

*This module serves as a bridge between group seminar work at L4 and individual Practice as Research at L6. Students will choose a Drama Specialism from a list of possibilities and research the theory and practice of the specialism. They will then demonstrate their understanding by presenting a short practical example and exhibit this understanding further through a reflective and evaluative tutorial*

## Learning Activities

Lectures, Seminars, Tutorials, Group practical work

## Notes

The module will offer some of the following specialisms (dependent on tutor availability): Comedy Sketch shows, Immersive Theatre, TV Drama, Applied Drama, Verbatim Theatre, Radio Drama, Musical Theatre, Physical Theatre, Play Reading, Performance Art, Documentary Theatre, and Storytelling. The theory of these genres will inform practice in the first instance. Students will have the opportunity to further consolidate their work on these options in a more practically-orientated manner through the semester 2 module: The Drama Specialist (although they are free to choose another option from that module should they wish to).