

Liverpool John Moores University

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Title: European Cinema
Status: Definitive
Code: **5024FILM** (121835)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Lydia Papadimitriou	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 48
Total Learning Hours: 200 **Private Study:** 152

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Seminar	12
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Dossier	Dossier - 3-5 Film Commentaries (1500 words)	30	
Essay	Essay	Essay - 2500 words	70	

Aims

1. To introduce a selective range of European national cinemas
2. To explore the concepts of the 'national' and the 'transnational' in relation to Europe
3. To examine the boundaries between art and popular cinema

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate awareness of the range and variety of European cinematic traditions, and the institutions that support them
- 2 Discuss in depth films from one national European cinema
- 3 Present arguments around art and/or popular cinema in Europe

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Dossier	1	2	3
Essay	1	2	3

Outline Syllabus

(Indicative content; case studies may vary)

Art and popular cinema in Europe

French cinema: Nouvelle Vague, 'Beur' cinema, Cinema du look

Italian cinema: Neo-realism; the giallo

German cinema: New German cinema; post-Wall cinema

Spanish cinema: La Movida, Almodovar, Basque cinema

Swedish cinema: Bergman and Moodysson

Greek cinema: Old and New Greek cinema; Weird wave

New Romanian cinema

Balkan cinema

Learning Activities

Lectures, Seminars, Workshops, Screenings

Notes

This module serves as an introduction to the range and variety of films produced in Europe, and their industrial contexts. It highlights the diversity of cinematic production in Europe, focusing not only on different national traditions, but also on the fact that European cinemas consist both of art and popular films. The module focuses on a number of case studies, including small, or peripheral, national cinemas, while also exploring the role of transnational co-productions.