

European Cinema

Module Information

2022.01, Approved

Summary Information

Module Code	5024FILM
Formal Module Title	European Cinema
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	12
Workshop	24

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To introduce a selective range of European national cinemas 2. To explore the concepts of the 'national' and the 'transnational' in relation to Europe3. To examine the boundaries between art and popular cinema
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate awareness of the range and variety of European cinematic traditions, and the institutions that support them
MLO2	2	Discuss in depth films from one national European cinema
MLO3	3	Present arguments around art and/or popular cinema in Europe

Module Content

Outline Syllabus	(Indicative content; case studies may vary)Art and popular cinema in EuropeFrench cinema: Nouvelle Vague, 'Beur' cinema, Cinema du lookItalian cinema: Neo-realism; the gialloGerman cinema: New German cinema; post-Wall cinemaSpanish cinema: La Movida, Almodovar, Basque cinemaSwedish cinema: Bergman and MoodyssonGreek cinema: Old and New Greek cinema; Weird waveNew Romanian cinemaBalkan cinema
Module Overview	This module serves as an introduction to the range and variety of films produced in Europe, and their industrial contexts. It highlights the diversity of cinematic production in Europe, focusing not only on different national traditions, but also on the fact that European cinemas consist both of art and popular films.
Additional Information	This module serves as an introduction to the range and variety of films produced in Europe, and their industrial contexts. It highlights the diversity of cinematic production in Europe, focusing not only on different national traditions, but also on the fact that European cinemas consist both of art and popular films. The module focuses on a number of case studies, including small, or peripheral, national cinemas, while also exploring the role of transnational co-productions.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Dossier	30	0	MLO1, MLO2, MLO3
Essay	Essay	70	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Lydia Papadimitriou	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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