

Liverpool John Moores University

Title: Prose Fiction Workshop: Redrafting and Critical Reading
Status: Definitive
Code: **5025CRWRI** (120196)
Version Start Date: 01-08-2016

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Sarah Maclennan	Y

Academic Level: FHEQ5 **Credit Value:** 24 **Total Delivered Hours:** 42

Total Learning Hours: 240 **Private Study:** 198

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	7
Workshop	35

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay 1 - Prose Fiction, story (2000 words) and commentary (500 words)	50	
Reflection	AS2	Reflection - Essay 2 (1000 words) & Reflective log (500 words)	30	
Test	AS3	Test - contribution, class activities including group work	20	

Aims

1. To deepen the student's reading across genres and historic periods and to cultivate independent reading.

2. *To further develop the student's ability to apply the techniques of prose fiction.*
3. *To develop the student's research skills and successfully articulate a deepening awareness of the practices of published writers, formally reflecting upon the influence they have on the student's own writing.*
4. *To foster sustained reflection through the constructive appraisal of the work of peers.*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a wide range of independent reading.
- 2 Produce a piece of original writing, which demonstrates an ability to synthesize observed techniques.
- 3 Demonstrate an increased capacity for articulating appraisal and evaluation of prose fiction.
- 4 Redraft their own original stories in the light of peer criticism, applying the outcomes of the workshops to the redrafting process.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Story	2	4
Critique & Log	1	
Contribution/group work	3	

Outline Syllabus

Through lectures/workshops a deepening understanding of the fiction-writing techniques; the production of a piece of original prose within a chosen genre; the further development of the ability to constructively criticise the work of peers.

Learning Activities

Lectures, Workshops, Private Study (exercises, analysis and original writing).

Notes

The fiction produced for Component One will be accompanied by a 1,000 word commentary, which will not be directly assessed but will place the work in a context that accounts for its development through the workshop process.

The essay for Component Two will be an appraisal of a peer's work produced for a workshop with a log summarising their responses to each piece submitted to the

workshop throughout the semester.