

Working in Film

Module Information

2022.01, Approved

Summary Information

Module Code	5025FILM
Formal Module Title	Working in Film
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	12
Workshop	24

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To develop an understanding of the working practices of the British film industry in the sectors of film funding, production, distribution and exhibition.2. To make students aware of work experience opportunities in film and related fields.3. To develop a personal career experience plan.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an understanding of the organisation of, and working practices of the different sectors of the British film industry on a local and national level.
MLO2	2	Evaluate the potential employment market with regard to their own area of film related career interest.
MLO3	3	Prepare a CV, be familiar with making work experience applications, and produce self-marketing material.

Module Content

Outline Syllabus	Working practices of funding, production, distribution and exhibition in the British film industry. Working practices of the film industry in Liverpool. Engaging with and exploring the range of activities needed to find work experience in film or film related organisations.
Module Overview	The aim of this module is to give you an understanding of the working practices and organisation of the British film industry in the sectors of film funding, production, distribution and exhibition. It allows you to develop a personal career experience plan to aid future employment.
Additional Information	This module aims to give students an understanding of the working practices and organisation of the British film industry. The module complements student understanding of the film text gained on other academic modules and student understanding of filmmaking practice gained on practical modules. Students will be encouraged to develop their understanding of the different sectors of the local and national film industry into a recognition of the job opportunities that are presented in an area of personal career interest to them. Students will apply to relevant work experience opportunities as part of their careers portfolio.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay - 1500 Words	30	0	MLO1
Portfolio	Portfolio	70	0	MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Corin Willis	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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