

## Liverpool John Moores University

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Title: Working in Film  
Status: Definitive  
Code: **5025FILM** (121869)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Corin Willis	Y

**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 48  
**Total Learning Hours:** 200      **Private Study:** 152

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12
Seminar	12
Workshop	24

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Essay - 1500 Words	30	
Portfolio	Portfolio	Portfolio - to include Placement Application and Silver Award Reflection	70	

### Aims

1. To develop an understanding of the working practices of the British film industry in the sectors of film funding, production, distribution and exhibition.
2. To make students aware of work experience opportunities in film and related

fields.

3. To develop a personal career experience plan.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of the organisation of, and working practices of the different sectors of the British film industry on a local and national level.
- 2 Evaluate the potential employment market with regard to their own area of film related career interest.
- 3 Prepare a CV, be familiar with making work experience applications, and produce self-marketing material.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay - 1500 Words	1	
Portfolio	2	3

## Outline Syllabus

*Working practices of funding, production, distribution and exhibition in the British film industry. Working practices of the film industry in Liverpool.  
Engaging with and exploring the range of activities needed to find work experience in film or film related organisations.*

## Learning Activities

Lectures, Seminars, Workshops.

## Notes

This module aims to give students an understanding of the working practices and organisation of the British film industry. The module complements student understanding of the film text gained on other academic modules and student understanding of filmmaking practice gained on practical modules. Students will be encouraged to develop their understanding of the different sectors of the local and national film industry into a recognition of the job opportunities that are presented in an area of personal career interest to them. Students will apply to relevant work experience opportunities as part of their careers portfolio.