

**Summary Information**

<b>Module Code</b>	5026FILM
<b>Formal Module Title</b>	Audiovisual Essay
<b>Owning School</b>	Liverpool Screen School
<b>Career</b>	Undergraduate
<b>Credits</b>	20
<b>Academic level</b>	FHEQ Level 5
<b>Grading Schema</b>	40

**Module Contacts**
**Module Leader**

Contact Name	Applies to all offerings	Offerings
Cormac Donnelly	Yes	N/A

**Module Team Member**

Contact Name	Applies to all offerings	Offerings
Holger Mohaupt	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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**Teaching Responsibility**

LJMU Schools involved in Delivery
Liverpool Screen School

**Learning Methods**

Learning Method Type	Hours
Lecture	12
Seminar	12
Workshop	24

## Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

## Aims and Outcomes

<b>Aims</b>	1. To introduce students to the growing field of the audiovisual essays and videographic criticism.2. To introduce students to the concepts of practice based research illustrating how to manipulate, edit and produce audiovisual content for academic work.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Produce an audiovisual essay that comments on theoretical and/or historical concerns in academic writing for Film Studies.
MLO2	Demonstrate proficiency in post-production video editing software.
MLO3	Reference textual and audiovisual content within an audiovisual essay and accompanying written essay through the means of Fair Use principles.

## Module Content

Outline Syllabus
Students will be introduced to audiovisual essays, videographic criticism, and the essay film. Students will acquire the technical skills to complete an audiovisual essay, focusing on post-production techniques to make an argument. Students will also be introduced to the issues of Fair Use, Fair Dealing, the Creative Commons and Open Access Publishing.

Module Overview
This module provides a framework for you to develop a critical awareness of film studies and provides the analytical, reflexive, scholarly and practical skills to produce an audio-visual essay. You will use and explore digital technologies in order to investigate their objects of study, using the material itself to ask questions of the medium.

### Additional Information

This module provides a framework for students to develop a critical awareness of film studies and provides the analytical, reflexive, scholarly and practical skills to produce an audiovisual essay. Students will use and explore digital technologies in order to investigate their objects of study, in moving image and sound, using the material itself to ask questions of the medium.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio - Proposal	10	0	MLO3
Report	Artefact	65	0	MLO2, MLO1
Portfolio	Portfolio - Reflection	25	0	MLO3, MLO2