

Liverpool John Moores University

Title: NARRATIVE AND SOCIETY
Status: Definitive
Code: **5026MEDCUL** (117657)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Joanne Knowles	Y

Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 74.00
Total Learning Hours: 240 **Private Study:** 166

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	24.000
Workshop	48.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	essay		25.0	
Exam	exam		50.0	2.00
Essay	essay		25.0	

Aims

1. To examine how narrative forms interrelate with the society in which they are produced and consumed.
2. To consider the historical development, conceptual models and perspectives and the close study of narrative texts from literature, film, television, the visual arts and popular culture.

Learning Outcomes

After completing the module the student should be able to:

- L1 Apply appropriate theoretical concepts to the analysis of the relationship between a comedic work and the society in which it is produced and consumed.
- L2 Contextualise the growth of gothic as an expressive and cultural phenomenon through the critical employment of different theoretical approaches to a text or case study
- L3 Engage in close textual analysis applying the correct terminology relevant to the genre under examination.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay 1	L1
Exam	L2 L3
Essay 2	L3

Outline Syllabus

The examination of various models of comedy and their historical contexts.
The application of available methods of analysis for comic narrative.
The definition and historical development of the gothic as a mode of narrative writing.
Close analysis of selected texts, including comic and gothic novels and twenty-first century film
Theoretical approaches to the study of Gothic narrative

Learning Activities

Lectures introducing key concepts and model analyses, task based workshops and reading based seminars and formative student presentations

References

Course Material	Book
Author	Freud, S.
Publishing Year	1905
Title	'Jokes and Their Relation to the Unconscious'
Subtitle	
Edition	
Publisher	Penguin Books
ISBN	

Course Material	Book
Author	King, G.
Publishing Year	2002
Title	Film Comedy
Subtitle	
Edition	
Publisher	Wallflower Press
ISBN	

Course Material	Book
Author	BFI Publishing
Publishing Year	2005
Title	Television sitcom
Subtitle	
Edition	
Publisher	BFI Publishing
ISBN	

Course Material	Book
Author	Neale, S.
Publishing Year	1990
Title	'Popular Film and Television Comedy'
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Palmer, J.
Publishing Year	1994
Title	'Taking Humour Seriously'
Subtitle	
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	Brite, P.Z.
Publishing Year	1992
Title	'Lost Souls'
Subtitle	
Edition	
Publisher	Penguin
ISBN	

Course Material	Book
Author	Lewis, M.

Publishing Year	1796
Title	"The Monk"
Subtitle	
Edition	
Publisher	Creation Books
ISBN	

Course Material	Book
Author	Radcliffe, A.
Publishing Year	1794
Title	"The Mysteries of Udolpho"
Subtitle	
Edition	
Publisher	Penguin Classics
ISBN	

Course Material	Book
Author	Stoker, B.
Publishing Year	1897
Title	'Dracula'
Subtitle	
Edition	
Publisher	First Pocket Books
ISBN	

Course Material	Book
Author	Walpole, H.
Publishing Year	1764
Title	"The Castle of Otranto"
Subtitle	
Edition	
Publisher	Oxford University Press
ISBN	

Notes

This module considers two distinct case studies, comedy and gothic fiction, in order to examine in detail the relationship between narrative media and the society that produces and consumes it. The assessment strategy aims to develop students' ability to analyse media texts in this context and with regard to cultural and communication concepts and theory.