

Non-Fiction Documentary

Module Information

2022.01, Approved

Summary Information

Module Code	5026MEDIA
Formal Module Title	Non-Fiction Documentary
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	22
Tutorial	2
Workshop	33

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	The students will be introduced to the conventions of short non-fiction. To understand the creative, logistical, and journalistic processes of non-fiction idea development, production and delivery. To apply technical skills of production and post-production to a non-fiction context.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Find, develop, and articulate ideas for short non-fiction formats.
MLO2	2	Produce a short non-fiction in a team adhering to broadcast standards and conventions.
MLO3	3	Reflect on their role in the production team in relation to others and the final output.

Module Content

Outline Syllabus	Ideally one full day session per week. Most sessions will comprise a theoretical session in the morning and practical workshops on the discussed topic in the afternoon 1. Introduction to non-fiction forms and approaches, reiteration of themes from L4 Storytelling module 2. Idea development, creative research, contributors sourcing, treatment writing 3. Tutorials on project development 4. Presentation pitches, assignment of production groups (4 students each) 5. History of non-fiction formats and important movements and milestones 6. The non-fiction grammar 7. The art of the interview 8. non-fiction post-production 9-10. Production tutorials Optional technical workshops with technicians will be made available where appropriate.
Module Overview	
Additional Information	Students will be informed of the non-fiction options in semester two of Level four to assist planning. The options should be capped as 28 is the ideal TV Studio number. Students will be encouraged to engage with society to find local points of interest to inform their narratives.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Artefact	70	0	MLO1, MLO2
Report	Essay	30	0	MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Dror Dayan	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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