

# Postproduction

## Module Information

2022.01, Approved

### Summary Information

|                     |                         |
|---------------------|-------------------------|
| Module Code         | 5027MEDIA               |
| Formal Module Title | Postproduction          |
| Owning School       | Liverpool Screen School |
| Career              | Undergraduate           |
| Credits             | 20                      |
| Academic level      | FHEQ Level 5            |
| Grading Schema      | 40                      |

### Teaching Responsibility

|                                   |
|-----------------------------------|
| LJMU Schools involved in Delivery |
| Liverpool Screen School           |

### Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Lecture              | 11    |
| Tutorial             | 2     |
| Workshop             | 44    |

### Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-MTP      | MTP      | September   | 12 Weeks                      |

### Aims and Outcomes

|      |   |
|------|---|
| Aims | To introduce a range of creative post-production and compositing techniques<br>To experiment with the implementation of techniques to enhance storytelling<br>To generate documentation that illustrates and critiques the creative process |
|------|---|

**After completing the module the student should be able to:**

### Learning Outcomes

| Code | Number | Description  |
|------|--------|--|
| MLO1 | 1      | Demonstrate the ability to apply a range of post-production and compositing techniques in development of moving image material |
| MLO2 | 2      | Experiment with post-production techniques as a means of supporting story.   |
| MLO3 | 3      | Illustrate and critically evaluate creative workflow developed in response to set briefs                                       |

### Module Content

|                        |   |
|------------------------|---|
| Outline Syllabus       | Through a series of lectures and practical workshops students will learn the various ways in which post-production techniques can be used to enhance narrative and add depth to moving image material. They will follow typical industry workflows in the development of personal projects; experimenting with concepts and techniques whilst ensuring that creative decisions are justified and fit the requirements of the brief. |
| Module Overview        |   |
| Additional Information | The skills acquired in this module can be applied in both the non-fiction and fiction L5 modules. Students will also learn about potential career pathways in this area.  |

### Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|-----------------|--------|--------------------------|---------------------------------|
| Portfolio           | Artefacts       | 70     | 0                        | MLO1, MLO2                      |
| Essay               | Essay           | 30     | 0                        | MLO1, MLO3                      |

### Module Contacts

#### Module Leader

| Contact Name         | Applies to all offerings | Offerings |
|----------------------|--------------------------|-----------|
| Christopher Chadwick | Yes                      | N/A       |

#### Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
|--------------|--------------------------|-----------|
|--------------|--------------------------|-----------|