

Liverpool John Moores University

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Title: Technical Theatre
Status: Definitive
Code: **5029DRAMA** (122447)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Martin Griffiths	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 100
Total Learning Hours: 200 **Private Study:** 100

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	72
Seminar	4
Tutorial	2
Workshop	22

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Technology	Tech	Preparation and recording of both sound and lighting plot for short performance project	50	
Portfolio	Portfolio	Portfolio both reflecting on work done in preparation for performance project and illustrating creative thinking	50	

Aims

1. To introduce students to the technical and design aspects of theatre production.
2. To develop technical theatre skills, and thereby develop an understanding of the aesthetic contribution made by these skill areas.
3. To apply technical theatre skills to the demands of particular texts and/or performance projects.
4. To develop organizational and problem-solving skills.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate practically and creatively a level of knowledge and proficiency in technical theatre.
- 2 Apply technical theatre skills to the demands of a particular text and/or production project.
- 3 Maintain a considered and detailed written response to work undertaken and skills acquired including an objective self and peer appraisal

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Tech task - sound and lighting	1	2
Portfolio	3	

Outline Syllabus

This core module offers the opportunity for practical and creative examinations of the stagecraft and design possibilities in theatre. For example

- a) *A practical exploration into, and written evaluation of, the workings of lighting, sound, construction, and stage management. This might include Health & Safety in the workplace; COSHH; the design and operation of lighting and sound for performance; the creation of a stage manager's prompt copy; sourcing or making theatrical properties; construction work, and set design and decoration.*
- b) *An exploration, through written work, into the aesthetic or creative possibilities inherent in the application of technical theatre skills*
- c) *The accumulation of a toolbox of practical, operational and technically orientated theatre production skills.*

Learning Activities

Lectures, workshops, seminars and tutorials

Notes

This course is a detailed introduction to the world of the theatre technician. The student is taught to use industry standard lighting and sound equipment, the basics of stage management, and introduced to both set design and construction skills. The student then applies these skills to the realisation of a short performance project involving other members of the student body.