

Summary Information

Module Code	5029MEDIA
Formal Module Title	Fiction
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	11
Seminar	11
Tutorial	2
Workshop	33

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To understand and deconstruct the logistical and creative processes involved in producing a short form fiction. To collaborate effectively in a student production team working towards a collective goal. To gain relevant technical and creative skills necessary for the production of a fictional work.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate the collaborative principles of effective storytelling and interpretation in producing a short fiction.
MLO2	2	Apply techniques and conventions of Preproduction, Production and Postproduction to tell a story.
MLO3	3	Critically analyse contributions and outputs, highlighting strengths and areas for improvement.

Module Content

Outline Syllabus	Fiction script development, formatting, and adaptation. Acquiring and working with actors throughout pre - production and production. Creative practical and visual research Planning and logistics for drama production Acquiring and applying the technical skills necessary for drama production Editorial reasoning and reflection.
Module Overview	
Additional Information	In this module students work in teams to produce a short film drama following a series of lectures, master classes, workshops and tutorials. Pre-production, casting, rehearsals, research, filming and editing will be undertaken as independent study. Students should choose either the Moving Image or Audio output in the first session, then be grouped accordingly.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Film	70	0	MLO1, MLO2
Report	Critical Analysis	30	0	MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Eleanor Yule	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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