

Liverpool John Moores University

Title: SCREEN 1
Status: Definitive
Code: **5030CRWRI** (121768)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
David Jackson	Y
John Maxwell	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 39
Total Learning Hours: 200
Private Study: 161

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Seminar	12
Tutorial	3
Workshop	12

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	10 minute Screenplay & Treatment	50	
Essay	Essay	Essay on a feature film in terms of its story structure	50	

Aims

1. To develop students' awareness of the dramatic storytelling structures that operate in screen narrative.
2. To further develop students' awareness of formatting and exposition in the

process of writing a screenplay.

3. To develop students' awareness of a range of film and TV genres.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of story structure and relate this to particular screen examples.
- 2 Write a 10-minute screenplay and treatment in the appropriate format, demonstrating an understanding of the possibilities and constrictions of the form.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	2
Essay	1

Outline Syllabus

Students will view a selection of film and TV dramas and be introduced to writerly narrative theories such as archetypal character function, the Hero's Journey model, 3-Act Structure, genre considerations and sequence construction.

Students will view and examine short films in preparation for their portfolio assignments and have opportunities to workshop their own developing screen ideas throughout the semester.

Learning Activities

Lectures, Seminars, Workshops.

Notes

This module aims to further develop students' awareness of screen language in relation to screenwriterly concerns and to encourage students to examine the narrative devices and structures inherent in film and television productions. It will also encourage students to develop their own storytelling skills.