

Screen 1

Module Information

2022.01, Approved

Summary Information

Module Code	5030CRWRI
Formal Module Title	Screen 1
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	12
Tutorial	3
Workshop	12

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To develop students' awareness of the dramatic storytelling structures that operate in screen narrative. 2. To further develop students' awareness of formatting and exposition in the process of writing a screenplay. 3. To develop students' awareness of a range of film and TV genres.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an understanding of story structure and relate this to particular screen examples.
MLO2	2	Write a 10-minute screenplay and treatment in the appropriate format, demonstrating an understanding of the possibilities and constrictions of the form.

Module Content

Outline Syllabus	Students will view a selection of film and TV dramas and be introduced to writerly narrative theories such as archetypal character function, the Hero's Journey model, 3-Act Structure, genre considerations and sequence construction. Students will view and examine short films in preparation for their portfolio assignments and have opportunities to workshop their own developing screen ideas throughout the semester.
Module Overview	This module aims to further develop your awareness of screen language in relation to screenwriterly concerns and encourage you to examine the narrative devices and structures inherent in film and television productions. It will also encourage you to develop your own storytelling skills.
Additional Information	This module aims to further develop students' awareness of screen language in relation to screenwriterly concerns and to encourage students to examine the narrative devices and structures inherent in film and television productions. It will also encourage students to develop their own storytelling skills.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	50	0	MLO2
Essay	Essay	50	0	MLO1

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
John Maxwell	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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