

**Summary Information**

<b>Module Code</b>	5030DRAMA
<b>Formal Module Title</b>	Making Theatre
<b>Owning School</b>	Liverpool Screen School
<b>Career</b>	Undergraduate
<b>Credits</b>	20
<b>Academic level</b>	FHEQ Level 5
<b>Grading Schema</b>	40

**Module Contacts**

**Module Leader**

Contact Name	Applies to all offerings	Offerings
Sarah Hogarth	Yes	N/A

**Module Team Member**

Contact Name	Applies to all offerings	Offerings
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**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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**Teaching Responsibility**

LJMU Schools involved in Delivery
Liverpool Screen School

**Learning Methods**

Learning Method Type	Hours
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Tutorial	10
Workshop	60

## Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

## Aims and Outcomes

<b>Aims</b>	To expand theatre making skills by introducing students to the background and crafts of the director, writer and associated design and production processes To further develop collaborative working practices in a creative and interpretive context To develop students' ability to develop and present creative ideas in oral presentation.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Conceive ideas for creative and collaborative development of either new work or interpretation of extant script
MLO2	Undertake directed practice in one or more of the key roles in a creative team
MLO3	Present an oral pitch for a creative project effectively

## Module Content

Outline Syllabus
Introductory sessions giving a background to the emergence and development of the roles of the director, writer and designer, and the usage of the term 'creatives' in a theatre context, lead to a series of workshops which allow students to undertake exercises in the craft of directing and writing. Students will also undertake research/a case study of a specific 'creative' of their choice and share key findings in class. Students may work singly or in collaboration to develop and present a pitch for a creative project – either new work or original interpretation of an extant text.

Module Overview
This module expands your theatre making skills by introducing you to the background and crafts of the director, writer and associated design and production processes. You will develop collaborative working practices in a creative and interpretive context, alongside the development of your ability to present creative ideas in oral presentation.

**Additional Information**

The module introduces further creative skills in the making of performance in terms of creative personnel and processes, usually through a series of directed exercises.

**Assessments**

<b>Assignment Category</b>	<b>Assessment Name</b>	<b>Weight</b>	<b>Exam/Test Length (hours)</b>	<b>Learning Outcome Mapping</b>
Practice	Workshop	50	0	MLO2, MLO1
Presentation	Presentation	50	0	MLO3