

## Liverpool John Moores University

Title: TREATMENT & SCREENPLAY  
Status: Definitive  
Code: **5031CRWRI** (121769)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
David Jackson	Y

**Academic Level:** FHEQ5  
**Credit Value:** 20  
**Total Delivered Hours:** 39  
**Total Learning Hours:** 200  
**Private Study:** 161

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12
Seminar	12
Tutorial	3
Workshop	12

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Treatment package for a 15-minute screenplay, including character biographies, full treatment and short synopsis.	50	
Portfolio	Portfolio	A self-contained 15-minute screenplay.	50	

### Aims

1. To develop students storytelling/narrative structural skills and to demonstrate the use of scene cards, step outlines, treatments in the development of a screenplay.

2. To develop students understanding of dialogue function and particular requirements of the screenplay form and allow them to further explore its dramatic potential.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of telling a self-contained story in screenplay form.
- 2 Use story structuring techniques effectively.
- 3 Write an original 15-minute screenplay in the appropriate form.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	2
Portfolio	1	3

## Outline Syllabus

*Students will examine the use of step-outlines, treatments, scene cards and character biographies as aids to structuring a screenplay. Students with further study, screenplay formatting, writing to the 'cut', dialogue function and develop their understanding of the dramatic potential of the form. Students will undertake a series of related exercises. The syllabus will be delivered in short lectures and workshop/small group sessions.*

## Learning Activities

Lectures, Seminars, Workshops.

## Notes

This module will develop students' skills in structuring and writing a treatment and a screenplay and encourage individual development of filmic storytelling skills in a critical, supportive environment in preparation for the longer stories they will develop and write in level 6 Screenwriting modules