

Treatment and Screenplay

Module Information

2022.01, Approved

Summary Information

Module Code	5031CRWRI
Formal Module Title	Treatment and Screenplay
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	12
Tutorial	3
Workshop	12

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To develop students storytelling/narrative structural skills and to demonstrate the use of scene cards, step outlines, treatments in the development of a screenplay. 2. To develop students understanding of dialogue function and particular requirements of the screenplay form and allow them to further explore its dramatic potential.
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an understanding of telling a self-contained story in screenplay form.
MLO2	2	Use story structuring techniques effectively.
MLO3	3	Write an original 15-minute screenplay in the appropriate form.

Module Content

Outline Syllabus	Students will examine the use of step-outlines, treatments, scene cards and character biographies as aids to structuring a screenplay. Students will further study, screenplay formatting, writing to the 'cut', dialogue function and develop their understanding of the dramatic potential of the form. Students will undertake a series of related exercises. The syllabus will be delivered in short lectures and workshop/small group sessions.
Module Overview	This module will develop your skills in structuring and writing a treatment and a screenplay. It will encourage individual development of filmic storytelling skills in a critical, supportive environment in preparation for the longer stories you will develop and write in Level 6 Screenwriting modules.
Additional Information	This module will develop students' skills in structuring and writing a treatment and a screenplay and encourage individual development of filmic storytelling skills in a critical, supportive environment in preparation for the longer stories they will develop and write in level 6 Screenwriting modules

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio 1	50	0	MLO1, MLO2
Portfolio	Portfolio 2	50	0	MLO1, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
David Jackson	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

