

Non-Fiction TV Studio

Module Information

2022.01, Approved

Summary Information

Module Code	5031MEDIA
Formal Module Title	Non-Fiction TV Studio
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	22
Workshop	66

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To introduce the basic working practices, shooting conventions and camera scripting of multi-camera studio production. To advance the capacity for: editorial decision making and production research, organisation, meeting deadlines, effective planning and communication, self-reliance and teamwork. To enhance creative thinking and problem solving as a team in a live setting.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Understand the importance of editorial reasoning throughout the production process.
MLO2	2	Contribute to the production research and apply the conventions of multi-camera filming of a TV Studio magazine.
MLO3	3	Reflect on their role in the production team in relation to others and the final output

Module Content

Outline Syllabus	Contemporary context of television studio production, its themes and its audience. Producing TV studio scripts and camera cards. TV studio production roles and responsibilities. Multi-camera shooting principles: cross shooting interviews, shooting and scripting music performance for multi-camera studio and demonstration items. Research and production of a short studio insert package. Effective use of gallery and talk back systems, studio floor disciplines. Researching and securing content. Effective studio set design and its editorial reasoning.
Module Overview	
Additional Information	Students will be informed of the non-fiction options in semester two of Level four to assist planning. The options should be capped as 28 is the ideal TV Studio number. Students will be encouraged to engage with society to find local points of interest to inform their narratives.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Artefact	70	0	MLO1, MLO2
Essay	Essay	30	0	MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Dror Dayan	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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