The Fantastic

Module Information

2022.01, Approved

Summary Information

Module Code	5032CRWRI
Formal Module Title	The Fantastic
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	12
Tutorial	3
Workshop	12

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	The module aims to foster students' knowledge and understanding of some key features of the related literary genres of fantasy, horror and science fiction and their associated art forms such as cinema, TV, and graphic arts. Students will develop their imaginative worlds by responding to the conventions of these genres, with the aim of producing effective writing within the range of techniques appropriate to their chosen form.

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an understanding of a chosen 'fantastic' genre (fantasy, science fiction or horror) through reference to a range of literary, cinematic, artistic, and/or analytical/theoretical texts.
MLO2	2	Produce creative work consistent with or that pushes the boundaries of the conventions of their chosen genre.

Module Content

Outline Syllabus	Students will study the published work of key fantasy, horror and science fiction writers and look at the ways in which these genres have interbred, changed and cross-pollinated with other genres to open up the current wide field of fantastic fiction, cinema and comic book art. Students will be encouraged to research and develop their own story worlds in order to generate original creative work.
Module Overview	This module engages you in the study of fantasy, horror and science fiction literature and related arts. This has proven the most popular genre amongst undergraduate students and the module provides an opportunity for specialisation in this area. You will produce original, creative work informed by your studies, and present it to your classmates and tutors for formative feedback and further development.
Additional Information	The Module will engage students in the study of fantasy, horror and science fiction literature and related arts. This has proven the most popular genre amongst undergraduate students and the module provides an opportunity for specialisation in this area. Students will produce original, creative work informed by their studies, and present it to their classmates and tutors for formative feedback and further development.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio 2000 Words	70	0	MLO1, MLO2
Essay	Essay	30	0	MLO1

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
David Jackson	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings