

Liverpool John Moores University

Title: THE FANTASTIC
Status: Definitive
Code: **5032CRWRI** (121718)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
David Jackson	Y
Helen Tookey	
Sarah Maclennan	

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 39
Total Learning Hours: 200
Private Study: 161

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12
Seminar	12
Tutorial	3
Workshop	12

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Creative Portfolio of original work. 2,000 words or equivalent	70	
Essay	Essay	Essay, analysing published fantastical fiction. 1,500 words.	30	

Aims

The module aims to foster students' knowledge and understanding of some key features of the related literary genres of fantasy, horror and science fiction and their

associated art forms such as cinema, TV, and graphic arts. Students will develop their imaginative worlds by responding to the conventions of these genres, with the aim of producing effective writing within the range of techniques appropriate to their chosen form.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an understanding of a chosen 'fantastic' genre (fantasy, science fiction or horror) through reference to a range of literary, cinematic, artistic, and/or analytical/theoretical texts.
- 2 Produce creative work consistent with or that pushes the boundaries of the conventions of their chosen genre.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio 2000 Words	1	2
Essay	1	

Outline Syllabus

Students will study the published work of key fantasy, horror and science fiction writers and look at the ways in which these genres have interbred, changed and cross-pollinated with other genres to open up the current wide field of fantastic fiction, cinema and comic book art. Students will be encouraged to research and develop their own story worlds in order to generate original creative work.

Learning Activities

Lectures, seminars, workshops, screenings, research and private study.

Notes

The Module will engage students in the study of fantasy, horror and science fiction literature and related arts. This has proven the most popular genre amongst undergraduate students and the module provides an opportunity for specialisation in this area. Students will produce original, creative work informed by their studies, and present it to their classmates and tutors for formative feedback and further development.