

Liverpool John Moores University

Title: Contemporary Performance and Practitioners
Status: Definitive
Code: **5032DRAMA** (127662)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Teri Howson-Griffiths	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 60

Total Learning Hours: 200 **Private Study:** 140

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	30
Seminar	20
Workshop	10

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Assessment is written submission in the form of 4,000 word essay	100	

Aims

To introduce students to a range of contemporary performance forms and practitioners

To expand and enhance the students' level of conceptual understanding associated with critical approaches to performance.

To develop students' ability to write coherently about contemporary performance with appropriate academic presentation

Learning Outcomes

After completing the module the student should be able to:

- 1 Recognise key ideas underlying various, specific branches of contemporary performance
- 2 Produce advanced written analysis, using appropriate research sources and consistent academic presentation and referencing

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Written 4,000 essay	1	2
---------------------	---	---

Outline Syllabus

Lectures will offer students a range of critical takes on the idea of 'performance' and associated theories by focusing on the practice of selected key practitioners and theorists. Screenings and arranged workshops/visiting companies and theatre visits will provide a shared experience to form the basis of seminar discussion and students can choose from a range of essay titles presented early in the module which connect to the lecture series.

Learning Activities

Lecture, seminar, workshops

Notes

A series of lecture/seminars that examines and deconstructs contemporary examples of practice and offers a range of critical frameworks for analysis.