

Module Information

2022.01, Approved

Summary Information

Module Code	5032DRAMA
Formal Module Title	Contemporary Performance and Practitioners
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	30
Seminar	20
Workshop	10

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To introduce students to a range of contemporary performance forms and practitioners To expand and enhance the students' level of conceptual understanding associated with critical approaches to performance. To develop students' ability to write coherently about contemporary performance with appropriate academic presentation
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Recognise key ideas underlying various, specific branches of contemporary performance
MLO2	2	Produce advanced written analysis, using appropriate research sources and consistent academic presentation and referencing

Module Content

Outline Syllabus	Lectures will offer students a range of critical takes on the idea of 'performance' and associated theories by focusing on the practice of selected key practitioners and theorists. Screenings and arranged workshops/visiting companies and theatre visits will provide a shared experience to form the basis of seminar discussion and students can choose from a range of essay titles presented early in the module which connect to the lecture series.
Module Overview	This module introduces you to a range of contemporary performance forms and practitioners. It expands and enhances your level of conceptual understanding associated with critical approaches to performance, and develops your ability to write coherently about contemporary performance with appropriate academic presentation.
Additional Information	A series of lecture/seminars that examines and deconstructs contemporary examples of practice and offers a range of critical frameworks for analysis.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Written 4,000 essay	100	0	MLO1, MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Teri Howson-Griffiths	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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