

Summary Information

Module Code	5033CRWRI
Formal Module Title	Approaching Your Novel
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Module Contacts**Module Leader**

Contact Name	Applies to all offerings	Offerings
Caroline Smailes	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
---------------------	---------------------------------	------------------

Partner Module Team

Contact Name	Applies to all offerings	Offerings
---------------------	---------------------------------	------------------

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
-----------------------------	--------------

Lecture	19
Seminar	24
Tutorial	3

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To distinguish between the different techniques necessary for the writing of a novel as compared to a short story;2. To develop an understanding of generic forms of the novel;3. To develop an understanding of the market for the proposed novel;4. To foster independent writing ability with peer workshop support;5. To provide practice in the production of work in a form acceptable to the publishing world.
-------------	--

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate awareness of the necessary techniques of novel writing;
MLO2	Produce a proposal for the writing of a novel;
MLO3	Write and revise the opening chapter of a novel;
MLO4	Place your novel in terms of genre and market;
MLO5	Contribute effectively to a workshop group

Module Content

Outline Syllabus
Students will learn how books are proposed to publishers, how to write a proposal for a novel and how to write an opening chapter of a novel. Students will study good and bad examples of opening chapters, learning some of the key techniques involved, and will also study the differences between a short story and an opening chapter. The creative process will be examined and we will consider the way a writer creates a novel.

Module Overview

Clearly, a novel can not be completed in one semester, but you should be left with an awareness of what is required to make this huge leap from short story writing. You will emerge with a proposal for its completion and a deeper understanding of what method best suits you to live with, revise, complete and place a book.

Additional Information

Clearly, a novel can not be completed in one semester, but the student should be left with an awareness of what is required to make the huge leap from short story writing, and will emerge with a proposal for its completion and a deeper understanding of what method best suits them to live with, revise, complete and place a book.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	1500 Word Essay	40	0	MLO4, MLO2, MLO5
Portfolio	2000 word Portfolio	60	0	MLO3, MLO1