

## Liverpool John Moores University

Title: APPROACHING YOUR NOVEL  
Status: Definitive  
Code: **5033CRWRI** (121721)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Robert Graham	Y

**Academic Level:** FHEQ5      **Credit Value:** 20      **Total Delivered Hours:** 46  
**Total Learning Hours:** 200      **Private Study:** 154

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	19
Seminar	24
Tutorial	3

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Proposal for a novel; class paper and response to others' class papers.	40	
Portfolio	Portfolio	Sample chapter	60	

### Aims

1. To distinguish between the different techniques necessary for the writing of a novel as compared to a short story;
2. To develop an understanding of generic forms of the novel;
3. To develop an understanding of the market for the proposed novel;
4. To foster independent writing ability with peer workshop support;

5. To provide practice in the production of work in a form acceptable to the publishing world.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate awareness of the necessary techniques of novel writing;
- 2 Produce a proposal for the writing of a novel;
- 3 Write and revise the opening chapter of a novel;
- 4 Place your novel in terms of genre and market;
- 5 Contribute effectively to a workshop group

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500 Word Essay	2	4	5
2000 word Portfolio	1	3	

## Outline Syllabus

*Students will learn how books are proposed to publishers, how to write a proposal for a novel and how to write an opening chapter of a novel. Students will study good and bad examples of opening chapters, learning some of the key techniques involved, and will also study the differences between a short story and an opening chapter. The creative process will be examined and we will consider the way a writer creates a novel.*

## Learning Activities

Lectures, seminars, workshops and preparation for class.

## Notes

Clearly, a novel can not be completed in one semester, but the student should be left with an awareness of what is required to make the huge leap from short story writing, and will emerge with a proposal for its completion and a deeper understanding of what method best suits them to live with, revise, complete and place a book.