

## Liverpool John Moores University

Title: Production Project 2 - (Adapting)  
Status: Definitive  
Code: **5033DRAMA** (127663)  
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School  
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Charlie Dickinson	Y

**Academic Level:** FHEQ5  
**Credit Value:** 20  
**Total Delivered Hours:** 60  
**Total Learning Hours:** 200  
**Private Study:** 140

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Practical	60

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Continuous	Production Participation - continuous assessment	70	
Report	Report	600 word Evaluative Reflection	30	

### Aims

*To engage students in the techniques and processes associated with adaptation for the stage from a primary stimulus*

*To offer the opportunity for students to work collaboratively in producing new work for theatrical performance*

*To equip and facilitate students' capacity for peer and self-evaluation*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Develop a performance text responding appropriately and effectively to the 'primary source'
- 2 Demonstrate application of specialised 'theatre making' skills required to produce and perform new work
- 3 Analyse and evaluate their own and peers' acceptance of responsibility for achieving personal and group outcomes

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Production Participation	1	2
600 word Evaluative Reflection	3	

## Outline Syllabus

*The project will be tutor led in providing a stimulus (eg book, poem, piece of music, picture) from which to develop a piece of theatrical performance through workshop development and associated research. All students will contribute to the development of the 'text' and a range of theatrical genres/styles and extant work suitable as a model, appropriate to the primary source, will be explored. The final piece of work will be shared to a public audience; this does not necessarily mean a full production, but could for example be a staged reading.*

*Students will have the option to participate in rehearsal and performance in a variety of ways, and have the option to focus on roles other than performer. These might include, technician, musician, musical director, company manager, et al. This flexibility allows the student to pursue and begin to develop their chosen interests. These roles are agreed with the staff member.*

*Tutors will also guide students through the principles and process of self and peer assessment at the start and students are expected to use their logbook as means of evidencing their evaluation on completion of the project.*

## Learning Activities

Practical

## Notes

A practical performance module where students make a piece of performance from a tutor-led stimulus. Students are expected to equip themselves appropriately and take part in both self and peer evaluation.