

Production Project 2 - (Adapting)

Module Information

2022.01, Approved

Summary Information

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|---------------------|-----------------------------------|
| Module Code | 5033DRAMA |
| Formal Module Title | Production Project 2 - (Adapting) |
| Owning School | Liverpool Screen School |
| Career | Undergraduate |
| Credits | 20 |
| Academic level | FHEQ Level 5 |
| Grading Schema | 40 |

Teaching Responsibility

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|-----------------------------------|
| LJMU Schools involved in Delivery |
| Liverpool Screen School |

Learning Methods

| Learning Method Type | Hours |
|----------------------|-------|
| Practical | 60 |

Module Offering(s)

| Display Name | Location | Start Month | Duration Number Duration Unit |
|--------------|----------|-------------|-------------------------------|
| SEP-MTP | MTP | September | 12 Weeks |

Aims and Outcomes

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|------|--|
| Aims | To engage students in the techniques and processes associated with adaptation for the stage from a primary stimulus To offer the opportunity for students to work collaboratively in producing new work for theatrical performance To equip and facilitate students' capacity for peer and self-evaluation |
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After completing the module the student should be able to:

Learning Outcomes

| Code | Number | Description |
|------|--------|--|
| MLO1 | 1 | Develop a performance text responding appropriately and effectively to the 'primary source' |
| MLO2 | 2 | Demonstrate application of specialised 'theatre making' skills required to produce and perform new work |
| MLO3 | 3 | Analyse and evaluate their own and peers' acceptance of responsibility for achieving personal and group outcomes |

Module Content

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|------------------------|---|
| Outline Syllabus | The project will be tutor led in providing a stimulus (e.g. book, poem, piece of music, picture) from which to develop a piece of theatrical performance through workshop development and associated research. All students will contribute to the development of the 'text' and a range of theatrical genres/styles and extant work suitable as a model, appropriate to the primary source, will be explored. The final piece of work will be shared to a public audience; this does not necessarily mean a full production, but could for example be a staged reading. Students will have the option to participate in rehearsal and performance in a variety of ways, and have the option to focus on roles other than performer. These might include, technician, musician, musical director, company manager, et al. This flexibility allows the student to pursue and begin to develop their chosen interests. These roles are agreed with the staff member. Tutors will also guide students through the principles and process of self and peer assessment at the start and students are expected to use their logbook as means of evidencing their evaluation on completion of the project. |
| Module Overview | This module engages you in the techniques and processes associated with adaptation for the stage from a primary stimulus. You are offered the chance to work collaboratively in producing new work for theatrical performance. This module equips and facilitates your capacity for peer and self evaluation. |
| Additional Information | A practical performance module where students make a piece of performance from a tutor-led stimulus. Students are expected to equip themselves appropriately and take part in both self and peer evaluation. |

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Module Learning Outcome Mapping |
|---------------------|--------------------------------|--------|--------------------------|---------------------------------|
| Practice | Production Participation | 70 | 0 | MLO1, MLO2 |
| Reflection | 600 word Evaluative Reflection | 30 | 0 | MLO3 |

Module Contacts

Module Leader

| Contact Name | Applies to all offerings | Offerings |
|-------------------|--------------------------|-----------|
| Charlie Dickinson | Yes | N/A |

Partner Module Team

| Contact Name | Applies to all offerings | Offerings |
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