

Summary Information

Module Code	5034CRWRI
Formal Module Title	Short Prose
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Helen Tookey	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Holly Howitt-Dring	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	12
Seminar	24
Tutorial	5

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To deepen students' reading across forms of shorter prose (e.g. fiction, memoir, landscape writing) and to cultivate independent reading. 2. To further develop the student's ability to apply the narrative techniques in prose writing. 3. To expand the student's understanding of the range of prose writing. 4. To foster reflective writing about their reading and writing.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate a wide range of independent reading.
MLO2	Demonstrate an ability to read as a writer.
MLO3	Produce a piece of original writing, which demonstrates an ability to synthesize observed techniques.
MLO4	Demonstrate an increased capacity for articulating the way reading and the study of craft shapes their original writing.
MLO5	Redraft their own original creative writing in the light of peer criticism, applying the outcomes of the workshops to the redrafting process.
MLO6	Contribute effectively to a workshop group

Module Content

Outline Syllabus
Students will acquire a deepening understanding of some of the forms which prose takes and learn to write a piece of original prose within a chosen form. Students will study examples of short fiction and literary non-fiction, learning some of the key techniques involved. They will reflect on their reading and their own creative processes.

Module Overview

In this module you will acquire a deepening understanding of some of the forms which prose takes and learn to write a piece of original prose within a chosen form. You will study examples of short fiction and literary non-fiction, learning some of the key techniques involved. Then, you will reflect on your reading and your own creative processes.

Additional Information

The prose produced for AS1 will be accompanied by a 750-word reflection, which will demonstrate their understanding of their own creative processes and the way in which their reading has informed their writing. The critical essay for AS2 will be written from a writer's perspective and will demonstrate the student's understanding of the craft involved in producing a publishable piece of prose writing (for example, a short story or a short memoir).

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	2000 Word Short Story	60	0	MLO2, MLO1, MLO5, MLO3, MLO4
Essay	1000 Word critical Essay	40	0	MLO2, MLO4, MLO6