

Liverpool John Moores University

Title: SHORT PROSE
Status: Definitive
Code: **5034CRWRI** (121723)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Holly Howitt-Dring	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 41
Total Learning Hours: 200 **Private Study:** 159

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12
Seminar	24
Tutorial	5

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	2000 word short story or work of literary non-fiction (e.g. memoir) 750 word Reflection	60	
Essay	Essay	1000-word Critical Essay; class paper and response to others' class papers.	40	

Aims

1. To deepen students' reading across forms of shorter prose (e.g. fiction, memoir, landscape writing) and to cultivate independent reading.
2. To further develop the student's ability to apply the narrative techniques in prose

writing.

3. To expand the student's understanding of the range of prose writing.

4. To foster reflective writing about their reading and writing.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a wide range of independent reading.
- 2 Demonstrate an ability to read as a writer.
- 3 Produce a piece of original writing, which demonstrates an ability to synthesize observed techniques.
- 4 Demonstrate an increased capacity for articulating the way reading and the study of craft shapes their original writing.
- 5 Redraft their own original creative writing in the light of peer criticism, applying the outcomes of the workshops to the redrafting process.
- 6 Contribute effectively to a workshop group

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2000 Word Short Story	1	2	3	4	5
1000 Word critical Essay	2	4	6		

Outline Syllabus

Students will acquire a deepening understanding of some of the forms which prose takes and learn to write a piece of original prose within a chosen form. Students will study examples of short fiction and literary non-fiction, learning some of the key techniques involved. They will reflect on their reading and their own creative processes.

Learning Activities

Lectures, seminars, workshops and preparation for class.

Notes

The prose produced for AS1 will be accompanied by a 750-word reflection, which will demonstrate their understanding of their own creative processes and the way in which their reading has informed their writing. The critical essay for AS2 will be written from a writer's perspective and will demonstrate the student's understanding of the craft involved in producing a publishable piece of prose writing (for example, a short story or a short memoir).