

Liverpool John Moores University

Title: Script Workshop
Status: Definitive
Code: **5034DRAMA** (127664)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

| Team | Leader |
|-----------------|--------|
| Andrew Sherlock | Y |

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 40
Total Learning Hours: 200
Private Study: 160

Delivery Options

Course typically offered: Semester 1

| Component | Contact Hours |
|-----------|---------------|
| Practical | 40 |

Grading Basis: 40 %

Assessment Details

| Category | Short Description | Description | Weighting (%) | Exam Duration |
|-----------|-------------------|--|---------------|---------------|
| Portfolio | Portfolio | Portfolio of original performance text - continuous assessment | 100 | |

Aims

To offer the opportunity to develop original script work through workshop application of performance and, where appropriate, directing skills;
To explore a range of texts (Dramatic script, prose, poetry, song) for their performance potential;
To further enhance understanding of dramaturgy and story structure.

Learning Outcomes

After completing the module the student should be able to:

- 1 Effectively apply specialist understanding of performance in the creation of original script;
- 2 Utilise workshop development as an effective tool in script development;

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Original performance text 1 2

Outline Syllabus

The early part of the module will explore aspects of story structure and play reading as well as offer some models of practice for script development. From the outset students will be expected to bring in their own original script work/performance text and share it with the class. The further delivery of the module is based on the specific developmental needs and interests of the group in developing their work for portfolio.

Learning Activities

Practical

Notes

Students are expected to serve as actors for each other for script readings/workshops.