

Liverpool John Moores University

Title: Writing the Victorians: Literature and Society in Britain, 1850 - 1900
Status: Definitive
Code: **5034ENGLIS** (118041)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Sondeep Kandola	Y
Helen Rogers	
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Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 46.00
Total Learning Hours: 240 **Private Study:** 194

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	11.000
Online	12.000
Seminar	22.000
Tutorial	1.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS2	Essay Project (3000 words)	60.0	
Presentation	AS1	Group-based research project, presentation and participation 1500 words	40.0	

Aims

To familiarise students with central concerns and key texts from the period 1850-

1900.

To introduce students to both a range of different literary genres and types of non-fiction writing

To encourage students to build upon their understanding of interactions between historical period, theme, textuality and authorship as first encountered in earlier level four modules.

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse and evaluate changes across a specific period and situate texts within the moment of their production
- 2 Generate ideas in relation to a range of texts in terms of literary genres and their cultural significance;
- 3 Accept responsibility for engaging in group research of a specific debate or issue and presenting their findings

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

essay	1	2
presentation	3	

Outline Syllabus

1. *Introduction*
2. *1850s voices: E. Barrett Browning; R. Browning; Mayhew*
3. *1859: Darwin, Mill, Smiles*
4. *Mary Braddon, Lady Audley's Secret*
5. *Presentation*
6. *Reading Week*
7. *George Eliot, Middlemarch*
8. *George Eliot, Middlemarch*
9. *Robert Louis Stevenson, 'The Strange Case of Dr Jekyll and Mr Hyde'*
10. *1890s: Kipling poetry*
11. *1890s: the short story and the New Woman, Elaine Showalter (ed) Daughters of Decadence*

Learning Activities

Lectures; seminars; workshops; optional field trip to Walker Art Gallery

References

Course Material	Book
Author	K. Boyd and R. McWilliam (eds),
Publishing Year	2007
Title	A Victorian Studies Reader
Subtitle	
Edition	
Publisher	New York: Routledge,
ISBN	

Course Material	Book
Author	Francis O'Gorman (ed),
Publishing Year	2010
Title	The Cambridge Companion to Victorian Culture
Subtitle	
Edition	
Publisher	Cambridge: Cambridge University Press,
ISBN	

Course Material	Book
Author	S. Regan (ed),
Publishing Year	2001
Title	The Nineteenth-century Novel: a critical reader
Subtitle	
Edition	
Publisher	London: Routledge,
ISBN	

Course Material	Book
Author	Joanne Shattock (ed),
Publishing Year	2010
Title	The Cambridge Companion to English Literature, 1830-1914
Subtitle	
Edition	
Publisher	Cambridge: Cambridge University Press
ISBN	

Course Material	Book
Author	Andrew Radford
Publishing Year	2008
Title	Victorian Sensation Fiction
Subtitle	
Edition	
Publisher	Houndsmills: Palgrave Macmillan
ISBN	

Course Material	Book
Author	Gillian Beer
Publishing Year	2000
Title	Darwin's Plots:
Subtitle	Evolutionary Narrative in Darwin, George Eliot and Nineteenth-Century Fiction
Edition	
Publisher	Cambridge: Cambridge University Press
ISBN	

Course Material	Book
Author	Isobel Armstrong
Publishing Year	1996
Title	Victorian Poetry
Subtitle	Poetry, Poetics, Politics
Edition	
Publisher	Routledge
ISBN	

Course Material	Book
Author	George Levine (ed)
Publishing Year	2001
Title	The Cambridge Companion to George Eliot
Subtitle	
Edition	
Publisher	Cambridge: Cambridge University Press
ISBN	

Course Material	Book
Author	Andrew Mangham
Publishing Year	2007
Title	Violent Women and Sensation Fiction
Subtitle	Crime, Medicine and Popular Culture
Edition	
Publisher	Houndsmills, Palgrave Macmillan
ISBN	

Course Material	Book
Author	Glenda Norquay.
Publishing Year	2007
Title	Robert Louis Stevenson and Theories of Reading
Subtitle	the Reader as Vagabond
Edition	
Publisher	Manchester: Manchester University Press
ISBN	

Course Material	Book
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Author	Elaine Showalter
Publishing Year	1992
Title	Sexual Anarchy: Gender and Culture at the fin de siècle
Subtitle	
Edition	
Publisher	Bloomsbury
ISBN	

Course Material	Book
Author	Gail Marshall (ed.)
Publishing Year	2007
Title	The Cambridge Companion to the fin de siècle
Subtitle	
Edition	
Publisher	Cambridge, Cambridge University Press
ISBN	

Course Material	Book
Author	Julia Reid
Publishing Year	2006
Title	Robert Louis Stevenson, Science and the Fin de Siècle
Subtitle	
Edition	
Publisher	Houndsmills, Palgrave Macmillan
ISBN	

Course Material	Book
Author	Sally Ledger
Publishing Year	1997
Title	The New Woman: Fiction and Feminism at the Fin de Siècle
Subtitle	
Edition	
Publisher	Manchester: Manchester University Press
ISBN	

Course Material	Journal / Article
Author	
Publishing Year	
Title	The Journal of Victorian Culture
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Journal / Article
Author	

Publishing Year	
Title	Victorian Studies
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	Victorian Web
Subtitle	
Edition	
Publisher	
ISBN	

Notes

This module focuses on a key period in British literary and political history – 1850-1900. Through the close consideration of a wide range of source materials, students will explore consider the interactions between cultural, political and wider historical developments.