

Liverpool John Moores University

Title: POETRY WRITING WORKSHOP:FORM AND SUBSTANCE
Status: Definitive
Code: **5035CRWRI** (121772)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Helen Tookey	Y

Academic Level: FHEQ5
Credit Value: 20
Total Delivered Hours: 41

Total Learning Hours: 200
Private Study: 159

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	12
Tutorial	5
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	Original poems, of c. 100 lines (min. 90, max. 110), plus a 500-word commentary on the way in which the workshop process and the student's reading have influenced the poems submitted.	70	
Essay	Essay	Essay of 1200 words (plus or minus 10%) on the use of language and poetic techniques and devices in the work of a modern or contemporary poet	30	

Aims

1. To enable students to develop an increased awareness of the structural principles of poems, such as line, line breaks, syntax, stanza form, rhythm, metre, sound patterning, tone and narrative perspective, and to experiment with these in their own work.

2. To enable students to develop an increased awareness of the different approaches taken by modern and contemporary poets to common subject material such as place, bodily and emotional experience, and to explore these in their own writing.

3. To introduce students to poetry written in English from beyond the UK, and to questions of poetry and translation.

4. To enable students to participate in workshops, to give detailed and constructive feedback on their peers' work and to receive feedback on their own work.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate an enhanced sense of the possibilities of formal and linguistic techniques in the construction of poems.
- 2 Demonstrate a deeper understanding of the formal techniques and approaches to subject matter in the work of modern and contemporary poets.
- 3 Demonstrate an enhanced ability to focus and draw on a range of source material, including personal experience and artistic and cultural sources, on which to base poems.
- 4 Demonstrate an ability to participate actively and constructively in workshops and writing exercises.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	3	4
Essay	2		

Outline Syllabus

We will focus on structural and technical aspects of poetry and on questions of subject-matter and source material, using examples of modern and contemporary poetry. We will look at students' poems in workshops, analysing them technically, providing feedback, and focusing on the specific uses of form and language.

Learning Activities

Students will analyse poetic texts closely, concentrating on contemporary and modern poets and exploring the use of structural and formal techniques, poetic form, use of sound and image, and differing approaches to subject matter. They will

participate in writing exercises and in workshops, giving and receiving detailed feedback on work and redrafting accordingly.

Notes

Students will enter into a detailed and analytical study of a particular contemporary poet to whom they are drawn. They will explore the poet's work in their essay and emerge with a clearer understanding of how poetry works in the context of our own time and our own language. They will apply this understanding to their own work in an attempt to explore and develop their own poetic voice in a fresh, original and contemporary way.