

## Poetry Writing Workshop: Form and Substance

### Module Information

2022.01, Approved

### Summary Information

Module Code	5035CRWRI
Formal Module Title	Poetry Writing Workshop: Form and Substance
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

### Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

### Learning Methods

Learning Method Type	Hours
Lecture	12
Tutorial	5
Workshop	24

### Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

### Aims and Outcomes

Aims	<p>1. To enable students to develop an increased awareness of the structural principles of poems, such as line, line breaks, syntax, stanza form, rhythm, metre, sound patterning, tone and narrative perspective, and to experiment with these in their own work.</p> <p>2. To enable students to develop an increased awareness of the different approaches taken by modern and contemporary poets to common subject material such as place, bodily and emotional experience, and to explore these in their own writing.</p> <p>3. To introduce students to poetry written in English from beyond the UK, and to questions of poetry and translation.</p> <p>4. To enable students to participate in workshops, to give detailed and constructive feedback on their peers' work and to receive feedback on their own work.</p>
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**After completing the module the student should be able to:**

### Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate an enhanced sense of the possibilities of formal and linguistic techniques in the construction of poems.
MLO2	2	Demonstrate a deeper understanding of the formal techniques and approaches to subject matter in the work of modern and contemporary poets.
MLO3	3	Demonstrate an enhanced ability to focus and draw on a range of source material, including personal experience and artistic and cultural sources, on which to base poems.
MLO4	4	Demonstrate an ability to participate actively and constructively in workshops and writing exercises.

### Module Content

Outline Syllabus	We will focus on structural and technical aspects of poetry and on questions of subject-matter and source material, using examples of modern and contemporary poetry. We will look at students' poems in workshops, analysing them technically, providing feedback, and focusing on the specific uses of form and language.
Module Overview	In this module you will focus on structural and technical aspects of poetry and on questions of subject-matter and source material, using examples of modern and contemporary poetry. You will look at students' poems in workshops, analysing them technically, providing feedback, and focusing on the specific uses of form and language.
Additional Information	Students will enter into a detailed and analytical study of a particular contemporary poet to whom they are drawn. They will explore the poet's work in their essay and emerge with a clearer understanding of how poetry works in the context of our own time and our own language. They will apply this understanding to their own work in an attempt to explore and develop their own poetic voice in a fresh, original and contemporary way.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Portfolio	Portfolio	70	0	MLO1, MLO3, MLO4
Essay	Essay	30	0	MLO2

### Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Helen Tookey	Yes	N/A

**Partner Module Team**

Contact Name	Applies to all offerings	Offerings
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