

Liverpool John Moores University

Title: Specialist Practices
Status: Definitive
Code: **5035DRAMA** (127665)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Charlie Dickinson	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 50
Total Learning Hours: 200 **Private Study:** 150

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Tutorial	10
Workshop	40

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Continuous	Continuous assessment of workshop participation.	50	
Practice	Performanc	Actual performance or appropriate created output - approximately 30 minutes	50	

Aims

To offer a choice of specialist areas of practice which activate and extend students' awareness of the practical processes involved in creating/performing in a specialist area of Drama;

To develop understanding of the particular conventions and stylistic approaches

within the chosen specialism, and the critical field in which it sits.

To develop skills and competencies in the vocabularies and practice of the specialist area.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate and apply creative and performance competencies utilising appropriate skills;
- 2 Work to professional standards and codes of practice in their respective field or specialism
- 3 Embody understanding of convention, tone, style and other respective vocabularies in created performance.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Continuous assessment	1	2
Actual performance	3	

Outline Syllabus

Students opt for one of a range of specialist areas of practice (in past years these have included Radio drama, Acting for Screen, Stage Combat, Musical Theatre, Stand-up comedy, Physical Theatre, Puppetry, Immersive, One-on-one, Storytelling, and Children's theatre, among others.)

The work is tutor led in providing key knowledge of conventions, styles and practices of the respective specialism, but students are expected to self-direct their collaborative practice in generating a performance appropriate to the specialism. Tutors will of course mentor and provide developmental feedback on the performance project.

Learning Activities

Workshop, Tutorial

Notes

A workshop module where students develop further specialist skills leading to a sharing of material explored in an appropriate format.