

Summary Information

Module Code	5035DRAMA
Formal Module Title	Specialist Practices
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Tutorial	10
Workshop	40

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To offer a choice of specialist areas of practice which activate and extend students' awareness of the practical processes involved in creating/performing in a specialist area of Drama; To develop understanding of the particular conventions and stylistic approaches within the chosen specialism, and the critical field in which it sits. To develop skills and competencies in the vocabularies and practice of the specialist area.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate and apply creative and performance competencies utilising appropriate skills;
MLO2	2	Work to professional standards and codes of practice in their respective field or specialism
MLO3	3	Embody understanding of convention, tone, style and other respective vocabularies in created performance.

Module Content

Outline Syllabus	Students opt for one of a range of specialist areas of practice (in past years these have included Radio drama, Acting for Screen, Stage Combat, Musical Theatre, Stand-up comedy, Physical Theatre, Puppetry, Immersive, One-on-one, Storytelling, and Children's theatre, among others.)The work is tutor led in providing key knowledge of conventions, styles and practices of the respective specialism, but students are expected to self-direct their collaborative practice in generating a performance appropriate to the specialism. Tutors will of course mentor and provide developmental feedback on the performance project.
Module Overview	In this workshop module you will develop further skills leading to a sharing of material explored in an appropriate format. You will be offered a choice of specialist areas of practice which activate and extend your awareness of the practical processes involved in creating/performing in a specialist area of Drama. You will then develop your understanding of the particular conventions and stylistic approaches within the chosen specialism, and the critical field in which it sits.
Additional Information	A workshop module where students develop further specialist skills leading to a sharing of material explored in an appropriate format.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Continuous assessment	50	0	MLO1, MLO2
Presentation	Actual performance	50	0	MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Charlie Dickinson	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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