

## Liverpool John Moores University

Title: Postcolonial Writing  
Status: Definitive  
Code: **5035ENGLIS** (117962)  
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Bella Adams	Y
Fiona Tolan	

**Academic Level:** FHEQ5      **Credit Value:** 24.00      **Total Delivered Hours:** 46.00  
**Total Learning Hours:** 240      **Private Study:** 194

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	11.000
Online	12.000
Seminar	22.000
Tutorial	1.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Short analytical essay	30.0	
Essay	AS2	Essay and annotated bibliography	70.0	

### Aims

*To introduce students to a broad range of postcolonial writings, of different genres, nations, and periods.*

*To locate the study of postcolonial literary and filmic texts within their relevant geo-political and historical contexts.*

*To introduce and explore key works and themes of postcolonial criticism.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Analyse and evaluate the key ideas and preoccupations that have developed and shaped 'postcolonial studies' as a critical concept
- 2 Generate ideas based on an understanding of selected examples of postcolonial literature and film, showing an awareness of geographical, historical, ideological and political contexts
- 3 Exercise judgement with reference to a range of theoretical and critical writings on postcolonial literature and film

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Short analytical essay	1
Essay and annotd. bibliography	2 3

## **Outline Syllabus**

1. *Introduction*
2. *Chinua Achebe, Things Fall Apart (1958)*
3. *Franz Fanon, Black Skin, White Masks (1967)*
4. *VS Naipaul, The Mimic Men (1967)*
5. *Jamaica Kincaid, A Small Place (1988)*
6. *Grace Nichols, The Fat Black Woman's Poems (1984)*
7. *J.M. Coetzee, Disgrace (1999)*
8. *Hotel Rwanda (2004)*
9. *Salman Rushdie, Midnight's Children (1981)*
10. *Mohsin Hamid, The Reluctant Fundamentalist (2007)*
11. *Conclusions*

## **Learning Activities**

Lectures; seminars; group work; independent study; on-line tutor support

## **References**

<b>Course Material</b>	Book
<b>Author</b>	Ashcroft, B., Griffiths, G., and Tiffin, H.
<b>Publishing Year</b>	2000

<b>Title</b>	Key Concepts in Post-Colonial Studies.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Routledge.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Ashcroft, B., Griffiths, G., and Tiffin, H. eds.
<b>Publishing Year</b>	2006
<b>Title</b>	The Post-Colonial Studies Reader. 2nd ed.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Ashcroft, B., Griffiths, G., and Tiffin, H.
<b>Publishing Year</b>	2002
<b>Title</b>	The Empire Writes Back
<b>Subtitle</b>	Theory and Practice in Post-Colonial Literatures. 2nd ed.
<b>Edition</b>	
<b>Publisher</b>	London: Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Boehmer, E.
<b>Publishing Year</b>	2005
<b>Title</b>	Colonial and Postcolonial Literature, 2nd ed.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Oxford: Oxford UP.
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Caruth, C.
<b>Publishing Year</b>	1996
<b>Title</b>	Unclaimed Experience
<b>Subtitle</b>	Trauma, Narrative and History
<b>Edition</b>	
<b>Publisher</b>	Baltimore: Johns Hopkins UP
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Fanon, F.
<b>Publishing Year</b>	2001
<b>Title</b>	The Wretched of the Earth.
<b>Subtitle</b>	

<b>Edition</b>	
<b>Publisher</b>	London: Penguin
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Gikandi, S.
<b>Publishing Year</b>	1996
<b>Title</b>	Maps of Englishness
<b>Subtitle</b>	Writing Identity in the Culture of Colonialism
<b>Edition</b>	
<b>Publisher</b>	NY: Columbia UP
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Huggan, G.
<b>Publishing Year</b>	2001
<b>Title</b>	The Postcolonial Exotic
<b>Subtitle</b>	Marketing the Margins
<b>Edition</b>	
<b>Publisher</b>	London: Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Loomba, A.
<b>Publishing Year</b>	1998
<b>Title</b>	Colonialism/Postcolonialism.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	McLeod, J., ed.
<b>Publishing Year</b>	2007
<b>Title</b>	The Routledge Companion to Postcolonial Studies
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Routledge
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Said, E.
<b>Publishing Year</b>	2003
<b>Title</b>	Orientalism
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Penguin

<b>ISBN</b>	
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<b>Course Material</b>	Book
<b>Author</b>	Stein, M.
<b>Publishing Year</b>	2004
<b>Title</b>	Black British Literature:
<b>Subtitle</b>	Novels of Transformation
<b>Edition</b>	
<b>Publisher</b>	Columbus: Ohio State UP
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	Williams, P and L Chrisman, eds.
<b>Publishing Year</b>	1994
<b>Title</b>	Colonial Discourse and Postcolonial Theory: A Reader.
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London: Longman
<b>ISBN</b>	

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## Notes

This module introduces students to some of the key critical texts that contribute to the vibrant and often contentious field of postcolonial studies, and uses these ideas and concepts to explore selected literary and filmic texts from around the world. At the heart of the module is an interrogation of the way in which colonialism has shaped cultural identities and continues to inspire critique and response from artists, critics and writers. Students are introduced to novels, poetry, film and essays from Africa, the Caribbean, India and Britain, from the 1950s to the present, and examine the politics of power, exclusion, language, representation and location with which postcoloniality is concerned. Throughout the module we consider the value, and potential problems, of locating such disparate texts within a common theoretical framework.