

Liverpool John Moores University

Title: SHORT STORY ONE
Status: Definitive
Code: **5036CRWRI** (121802)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Holly Howitt-Dring	Y
Robert Graham	

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 48
Total Learning Hours: 200 **Private Study:** 152

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	18
Tutorial	6
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	An original short story (1500-word), accompanied by a 250-word reflective commentary.	40	
Portfolio	Portfolio	A critical portfolio comprising an essay (1000-word) that analyses elements of craft in two published short stories, accompanied by a 750-word Reading Log that more briefly analyses a further 3 short stories.	60	

Aims

1. To broaden the student's reading across genres and historic periods and to encourage independent reading.
2. To develop the student's awareness of the techniques employed in writing effective short prose fiction and to apply those techniques in their own writing.
3. To inspire the student to research and articulate an awareness of the creative practice of published short story writers and reflect upon the influence they have on the student's own writing.
4. To develop the students' ability to research and articulate awareness and understanding of the short story form.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate broad reading (both directed and independent) within the short story form.
- 2 Produce a piece of original writing that demonstrates the understanding of craft they have reached through engaging with the module materials – the theory and examples of good practice that they have studied.
- 3 Analyse a range of writerly practices identifying the effectiveness of particular elements of craft.
- 4 Appraising and evaluating the work of their peers in workshop settings.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay -Short Story	1	2	3	4
Critical Portfolio & Log	1	3		

Outline Syllabus

After the introductory technical grounding of Level 4 Prose, in this module students will broaden their reading. They will analyse the techniques employed by published writers and focus intensively on the craft of writing. They will produce an essay and reading log that analyses elements of short story writing craft from the writer's perspective and evidences independent reading. As a foundation for the more intensive work-shopping of the Level 6 Prose Portfolio modules, students will develop the ability to constructively criticise the work of published writers and peers individually and in small, supervised workshop groups.

Learning Activities

Lectures, Workshops, Small Group Work, Private Study (exercises, analysis, original

writing). Classroom-based teaching is supported and enhanced by writing forums on the VLE.

Notes

This module is designed to develop students' ability to craft short stories, and to broaden their independent reading, honing the ability to read as a writer. It will improve both the identification and understanding of elements of fiction-writing craft and encourage reading as a writer in greater depth. Students will develop the habit of writing prescriptively (via set writing exercises that enhance their understanding of the writer's craft) and independently. Students will also develop a heightened awareness of their poetics and be able to reflect on the reading that shapes their writing.