

Short Story One

Module Information

2022.02, Approved

Summary Information

Module Code	5036CRWRI
Formal Module Title	Short Story One
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Lecture	18
Tutorial	6
Workshop	24

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To broaden the student's reading across genres and historic periods and to encourage independent reading. 2. To develop the student's awareness of the techniques employed in writing effective short prose fiction and to apply those techniques in their own writing. 3. To inspire the student to research and articulate an awareness of the creative practice of published short story writers and reflect upon the influence they have on the student's ownwriting. 4. To develop the students' ability to research and articulate awareness and understanding of the short story form.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate broad reading (both directed and independent) within the short story form.
MLO2	2	Produce a piece of original writing that demonstrates the understanding of craft they have reached through engaging with the module materials – the theory and examples of good practice that they have studied.
MLO3	3	Analyse a range of writerly practices identifying the effectiveness of particular elements of craft.
MLO4	4	Appraising and evaluating the work of their peers in workshop settings.

Module Content

Outline Syllabus	After the introductory technical grounding of Level 4 Prose, in this module students will broaden their reading. They will analyse the techniques employed by published writers and focus intensively on the craft of writing. They will produce an essay and reading log that analyses elements of short story writing craft from the writer's perspective and evidences independent reading. As a foundation for the more intensive work-shopping of the Level 6 Prose Portfolio modules, students will develop the ability to constructively criticise the work of published writers and peers individually and in small, supervised workshop groups.
Module Overview	This module is designed to develop your ability to craft short stories and to broaden your independent reading, honing the ability to read as a writer. It will improve both the identification and understanding of elements of fiction-writing craft and encourage reading as a writer in greater depth. You will develop the habit of writing prescriptively (via set writing exercises that enhance your understanding of the writer's craft) and independently. You will also develop a heightened awareness of your poetics and be able to reflect on the reading that shapes your writing.
Additional Information	This module is designed to develop students' ability to craft short stories, and to broaden their independent reading, honing the ability to read as a writer. It will improve both the identification and understanding of elements of fiction-writing craft and encourage reading as a writer in greater depth. Students will develop the habit of writing prescriptively (via set writing exercises that enhance their understanding of the writer's craft) and independently. Students will also develop a heightened awareness of their poetics and be able to reflect on the reading that shapes their writing.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	Essay -Short Story	40	0	MLO2, MLO3, MLO1, MLO4
Portfolio	Critical Portfolio & Log	60	0	MLO3, MLO1

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Holly Howitt-Dring	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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