

Production Project 3 (Applied)

Module Information

2022.01, Approved

Summary Information

Module Code	5036DRAMA
Formal Module Title	Production Project 3 (Applied)
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
Practical	50

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To engage students in the techniques and processes associated with producing off-campus work (either original or extant) for a specific community, socio-cultural function, arena of presentation, or target audience. To offer the opportunity for students to work collaboratively and self-direct in producing work for and engaging with a specific market. To enhance students' capacity for peer and self-evaluation of self-directed work.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Develop an effective performance event to a specific brief and for a specific market, community or client.
MLO2	2	Analyse and evaluate their own and peers' practice in self-directed work.

Module Content

Outline Syllabus	The project will emphasise collaborative self-management in creating and producing a performance project to a specific brief and for a specific market, community or client The final piece of performance work will be shared to a specified target audience. Students will have the option to negotiate their respective role and contribution to the project overall and this does not have to be as a performer. This flexibility allows the student to continue to explore and develop individual interests in a group context.
Module Overview	In this module you will engage in the techniques and processes associated with producing off-campus work (either original or existing) for a specific community, socio-cultural function, arena of presentation, or target audience. It will offer you the opportunity to work collaboratively and self-direct in producing work for, and engaging with, a specific market.
Additional Information	A performance led module focusing on specific context and function. Material will be drawn from a range of sources as appropriate.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Practice	Production participation	70	0	MLO1
Reflection	600 word Evaluative reflection	30	0	MLO2

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Sarah Hogarth	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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