

Liverpool John Moores University

Title: Production Project 3 (Applied)
Status: Definitive
Code: **5036DRAMA** (127667)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Sarah Hogarth	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 50

Total Learning Hours: 200 **Private Study:** 150

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Practical	50

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Practice	Continuous	Production participation - continuous assessment	70	
Report	Report	600 word evaluative reflection	30	

Aims

To engage students in the techniques and processes associated with producing off-campus work (either original or extant) for a specific community, socio-cultural function, arena of presentation, or target audience.

To offer the opportunity for students to work collaboratively and self-direct in producing work for and engaging with a specific market.

To enhance students' capacity for peer and self-evaluation of self-directed work.

Learning Outcomes

After completing the module the student should be able to:

- 1 Develop an effective performance event to a specific brief and for a specific market, community or client.
- 2 Analyse and evaluate their own and peers' practice in self-directed work.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Production participation	1
600 word Evaluative reflection	2

Outline Syllabus

The project will emphasise collaborative self-management in creating and producing a performance project to a specific brief and for a specific market, community or client. The final piece of performance work will be shared to a specified target audience.

Students will have the option to negotiate their respective role and contribution to the project overall and this does not have to be as a performer. This flexibility allows the student to continue to explore and develop individual interests in a group context.

Learning Activities

Practical

Notes

A performance led module focusing on specific context and function. Material will be drawn from a range of sources as appropriate.