

Summary Information

Module Code	5037CRWRI
Formal Module Title	Dramatic Writing for Radio and Stage
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Richard Monks	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
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Seminar	18
Tutorial	3
Workshop	18

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	<p>1. To enable students to develop an increased awareness of the structural principles of script writing for radio and theatre and to compare and contrast the differences in narrative approach. This will include differences in tone and narrative perspective, the use of sound in broadcast drama and space in staged drama and to explore these in their own work, which will be either a script written for radio or stage.</p> <p>2. To enable students to develop an increased awareness of the different approaches taken by modern and contemporary radio and theatre dramatists and to explore these conventions in their own writing.</p> <p>3. To introduce students to radio and theatre scripts through close listening to radio drama and close reading of written and performed materials.</p> <p>4. To enable students to participate in workshops, to give detailed and constructive feedback on their peers' work and to receive feedback on their own work.</p>
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Write a self-contained 20 minute drama for radio or stage and demonstrate an enhanced sense of the processes and possibilities of dramatic writing for their chosen form – either radio or stage,
MLO2	Write a 1,000 word commentary on the development of the script in response to the workshop process and demonstrate a deeper understanding of the formal techniques and approaches to subject matter in the work of modern and contemporary radio and stage dramatists and theatre makers.
MLO3	Demonstrate an enhanced ability to focus and draw on a range of source material, including personal experience and artistic and cultural sources, on which to base scripts.
MLO4	Demonstrate an ability to participate actively and constructively in workshops and writing exercises offering and accepting constructive criticism from their peers.

Module Content

Outline Syllabus
Students will workshop their script for either radio or stage in tutor-led sessions, offering and receiving constructive criticism, reading and performing scenes from their developing scripts. We will focus on structural and technical aspects of both forms and analyse the differences and transferable skills between the two mediums.

Module Overview

In this module you will workshop your script for either radio or stage in tutor-led sessions, offering and receiving constructive criticism, reading, and performing scenes from your developing scripts. We will focus on structural and technical aspects of both forms and analyse the differences and transferable skills between the two mediums.

Additional Information

Students will enter into a detailed and analytical study of writing for radio and stage. They will emerge with a clearer understanding of how dramatic writing for radio and theatre works, how the two forms compare and how they differ. They will apply this understanding to their own work in an attempt to explore and develop their own voice in a fresh, original and contemporary way.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	Portfolio	70	0	MLO1, MLO3, MLO4
Essay	Essay	30	0	MLO2