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Title: DRAMATIC WRITING FOR RADIO AND STAGE
Status: Definitive
Code: **5037CRWRI** (121844)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool Screen School
Teaching School/Faculty: Liverpool Screen School

Team	Leader
Richard Monks	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 39
Total Learning Hours: 200 **Private Study:** 161

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Seminar	18
Tutorial	3
Workshop	18

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	Portfolio	A 20 minute script for either radio or stage	70	
Essay	Essay	Commentary on workshop process in the development of the script.	30	

Aims

1. To enable students to develop an increased awareness of the structural principles of script writing for radio and theatre and to compare and contrast the differences in

narrative approach. This will include differences in tone and narrative perspective, the use of sound in broadcast drama and space in staged drama and to explore these in their own work, which will be either a script written for radio or stage.

2.To enable students to develop an increased awareness of the different approaches taken by modern and contemporary radio and theatre dramatists and to explore these conventions in their own writing.

3.To introduce students to radio and theatre scripts through close listening to radio drama and close reading of written and performed materials.

4. To enable students to participate in workshops, to give detailed and constructive feedback on their peers' work and to receive feedback on their own work.

Learning Outcomes

After completing the module the student should be able to:

- 1 Write a self-contained 20 minute drama for radio or stage and demonstrate an enhanced sense of the processes and possibilities of dramatic writing for their chosen form – either radio or stage,
- 2 Write a 1,000 word commentary on the development of the script in response to the workshop process and demonstrate a deeper understanding of the formal techniques and approaches to subject matter in the work of modern and contemporary radio and stage dramatists and theatre makers.
- 3 Demonstrate an enhanced ability to focus and draw on a range of source material, including personal experience and artistic and cultural sources, on which to base scripts.
- 4 Demonstrate an ability to participate actively and constructively in workshops and writing exercises offering and accepting constructive criticism from their peers.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Portfolio	1	3	4
Essay	2		

Outline Syllabus

Students will workshop their script for either radio or stage in tutor-led sessions, offering and receiving constructive criticism, reading and performing scenes from their developing scripts. We will focus on structural and technical aspects of both forms and analyse the differences and transferable skills between the two mediums.

Learning Activities

Students will analyse radio and theatre scripts closely, concentrating on contemporary and modern radio and theatre dramatists and exploring the use of structural and formal techniques, dramatic form, use of sound and image, and differing approaches to subject matter. They will participate in writing exercises and in workshops, giving and receiving detailed feedback on work and redrafting accordingly.

Notes

Students will enter into a detailed and analytical study of writing for radio and stage. They will emerge with a clearer understanding of how dramatic writing for radio and theatre works, how the two forms compare and how they differ. They will apply this understanding to their own work in an attempt to explore and develop their own voice in a fresh, original and contemporary way.