

Summary Information

Module Code	5037DRAMA
Formal Module Title	Drama Research and Proposal
Owning School	Liverpool Screen School
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Nicholas Phillips	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
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Partner Module Team

Contact Name	Applies to all offerings	Offerings
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Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool Screen School

Learning Methods

Learning Method Type	Hours
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Lecture	14
Seminar	16

Module Offering(s)

Offering Code	Location	Start Month	Duration
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	To enhance students ability to deal with advanced concepts, philosophies and critical frameworks appropriate to drama and theatre practice research; To equip students with appropriate enhanced skills in use of supporting technologies in designing and proposing a piece of focused academic research. To make students aware of all ethical and academic propriety issues and practices connected to LJMU research. To enable students to develop their independent ideas for a final written dissertation.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Propose a clear focused piece of academic research in their chosen subject area, taking account of all ethical and academic regulations;
MLO2	Identify and define an academic argument or point of view;
MLO3	Demonstrate the ability to use databases and other relevant technologies as an effective research tool.

Module Content

Outline Syllabus
Lectures will offer two main strands of knowledge delivery. The first is that of critical concepts and frameworks allied to research methodologies appropriate to drama and theatre practice. the second is that of the practical aspects of proposing and undertaking research – potential methods, forms of research, ethical considerations and policies, use of practice in and as outcomes of research, presentation, referencing and style. Group tutorials will allow students to articulate their proposal ideas and gain feedback from peers and tutor as part of the development of the proposal.

Module Overview
This module enhances your ability to deal with advanced concepts, philosophies and critical frameworks appropriate to drama and theatre practice research. It equips you with appropriate enhanced skills in use of supporting technologies in designing and proposing a piece of focussed academic research.

Additional Information

This module marries conceptual thinking with practical methodologies for research into performance, and though the assessment word count for the summative assessment submission is relatively limited at this level it aims to promote clarity of thought and determine the ability to synthesise both strands of the work into a focused research proposal.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Report	2,000 word proposal	100	0	MLO3, MLO1, MLO2