Liverpool John Moores University

Title:	Prison Voices: Crime, Conviction and Confession, c. 1700-1900
Status:	Definitive
Code:	**5038ENGLIS** (117959)
Version Start Date:	01-08-2014

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	emplid	Leader
Helen Rogers		Y

Academic Level:	FHEQ5	**Credit Value:**	24.00	**Total Delivered Hours:**	99.00
Total Learning Hours:	240	**Private Study:**	141		

Delivery Options
Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	25.000
Online	24.000
Workshop	50.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	Blog	Blog Posts	70.0	
Practice	Research	Collaborative Research	30.0	

Aims

1. To examine changing discourses about deviance, criminality, punishment, and discipline and how these have been articulated within literary and non-literary texts
2. To extend students' skills in online research and interpretation by analysing, comparing, and considering the connections between a wide range of digital and

archival primary sources
3. To introduce students to digital humanities research and dissemination by the production of a public online collaborative blog, 'Criminal Lives: An Online Collaborative Research Project on Prison Voices', with student individual and co

Learning Outcomes

After completing the module the student should be able to:

1   Exercise significant judgement in relation to debates concerning crime and punishment, and relate these to careful analysis of a range of literary and non-literary sources.
2   Accept responsibility for preparing and leading a student workshop by working collaboratively to set up appropriate questions and seminar tasks and by facilitating class discussion.
3   Generate ideas in relation to a research project, outlining the questions, sources, and approaches which would be used to investigate a research question arising out of issues and material explored on the module.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Blog Posts	1	2	3
Collaborative Research	1	2	3

Outline Syllabus

1. Introduction: Discipline and Punish
2. Researching Criminal Lives: Issues, ethics, responsibility
3. Web Design and Online Publication: Writing, editing and tagging posts
4. Criminal Lives: Confessions from the Old Bailey Online
5. Crime, Confession, and the Novel: Daniel Defoe, Moll Flanders (1822)
6. Transportation and Kate Grenville, The Secret River (2005)
7. Convict Narratives, Tattoos, and Love Tokens
8. Prison Reform and the Modern Penitentiary: 'A Just Measure of Pain'?
9. Low Life and Low Fiction: Jack Shepherd and the Artful Dodgers
10. Early Dickens: Victims and Villains, Oliver Twist (1837)
11. Street Crime, the Police and Prosecution in Liverpool: St George's Hall exhibition project
12. Late Dickens: The Self in the Cell, Great Expectations (1861)
13. Prisoner Memoirs
14. Oscar Wilde, 'The Ballad of Reading Gaol' (1898) and De Profundis (1897)
15. Captivated Subjects: Sarah Waters, Affinity (1999)

Learning Activities

Workshops on the literature of imprisonment. Group research projects using online resources on imprisonment, transportation, criminal broadsides, newspapers. Group research project producing exhibition materials for St George's Hall (court museum). Design and construction of online public blog 'Criminal Lives'.

References

Course Material	Book
Author	Ian Duffield and James Bradley
Publishing Year	1997
Title	Representing Convicts
Subtitle	New Perspectives on Forced Convict Labour Migration
Edition	
Publisher	Leicester: Leicester University Press
ISBN	

Course Material	Book
Author	Philip Collins
Publishing Year	1962
Title	Dickens and Crime
Subtitle	
Edition	
Publisher	London: Macmillan
ISBN	

Course Material	Book
Author	Michel Foucault
Publishing Year	1991
Title	Discipline and Punish
Subtitle	The Birth of the Prison (trans. Alan Sheridan)
Edition	
Publisher	Harmondsworth: Penguin
ISBN	

Course Material	Book
Author	Lincoln B. Fuller
Publishing Year	1987
Title	Turned to Account
Subtitle	The Forms and Functions of Criminal Biography in Late Seventeenth- and Early Eighteenth-Century England
Edition	
Publisher	Cambridge: Cambridge University Press
ISBN	

Course Material	Book
Author	Lucy Frost and Hamish Maxwell-Stewart
Publishing Year	2001

Title	Chain Letters: Narrating Convict Lives
Subtitle	
Edition	
Publisher	Melbourne: Melbourne University Press
ISBN	

Course Material	Book
Author	Sean Grass
Publishing Year	2003
Title	The Self in the Cell
Subtitle	Narrating the Victorian Prisoner
Edition	
Publisher	London: Routledge
ISBN	

Course Material	Book
Author	James W. Haslam
Publishing Year	2005
Title	Fitting Sentences
Subtitle	Identity in Nineteenth and Twentieth-Century Prison Narratives
Edition	
Publisher	Toronto: University of Toronto Press
ISBN	

Course Material	Book
Author	James Haslam and Julia Wright
Publishing Year	2005
Title	Captivating Subjects
Subtitle	Writing, Confinement, Citizenship, and Nationhood in the Nineteenth Century
Edition	
Publisher	Toronto: University of Toronto Press
ISBN	

Course Material	Book
Author	Michael Ignatieff
Publishing Year	1978
Title	A Just Measure of Pain
Subtitle	The Penitentiary in the Industrial Revolution, 1750-1950
Edition	
Publisher	London: Macmillan
ISBN	

Course Material	Book
Author	Marie-Christine Leps
Publishing Year	1992

Title	Apprehending the Criminal
Subtitle	The Production of Deviance in Nineteenth-Century Discourse (
Edition	
Publisher	Durham: Duke University Press
ISBN	

Course Material	Book
Author	Phillip Priestley
Publishing Year	1999
Title	Victorian Prison Lives
Subtitle	English Prison Biography 1830-1914
Edition	
Publisher	London: Pimlico
ISBN	

Course Material	Book
Author	Philip Rawlings
Publishing Year	1992
Title	Drunks, Whores and Idle Apprentices
Subtitle	Criminal Biographies of the Eighteenth Century
Edition	
Publisher	London: Routledge
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	Convict Records Online, http://www.archives.tas.gov.au/generic/convict-records-online
Subtitle	
Edition	
Publisher	Basingstoke: Palgrave Macmillan
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	House of Commons Parliamentary Papers, http://parlipapers.chadwyck.co.uk
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Website

Author	
Publishing Year	
Title	The Proceedings of the Old Bailey Online, http://www.oldbaileyonline.org/
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Website
Author	
Publishing Year	
Title	John Johnson Collection of Printed Ephemera, http://www.bodley.ox.ac.uk/johnson/
Subtitle	
Edition	
Publisher	
ISBN	

Course Material	Book
Author	Helen Johnston
Publishing Year	2008
Title	Punishment and Control in Historical Perspective
Subtitle	
Edition	
Publisher	Basingstoke: Palgrave Macmillan
ISBN	

Notes

This research-based module explores a range of writings and voices on the subject of crime and punishment in the 18th and 19th centuries. We will assess the argument that this period saw a profound transformation in the organisation of punishment and in the idea of the offender by tracing the changing experience and representation of the convicted, and the significance of their voices. We will investigate how the designation of crime and its punishment might be related to other forms of social discipline and self-regulation and explore why narratives of criminality and confinement, confession and detection have proved so compelling to readers and writers of novels, popular literature, and sensational journalism.

The module is also designed to introduce you to the tools and language of digital humanities research and dissemination. On the module you will participate in the production of an online collaborative blog. You will practice the skills of blog design, writing and tagging. Over the module you will undertake a mixture of individual and group research towards the production of public posts. You will be responsible for sharing research and proof-reading each others' work and for disseminating the project research blog 'Criminal Lives' via social media, email etc.