

## Liverpool John Moores University

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Title: Modernism Now: Aesthetics, Politics and Culture  
Status: Definitive  
Code: **5039ENGLIS** (117948)  
Version Start Date: 01-08-2016  
  
Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
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**Academic Level:** FHEQ5      **Credit Value:** 24      **Total Delivered Hours:** 68  
**Total Learning Hours:** 240      **Private Study:** 172

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	22
Seminar	44
Tutorial	2

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Essay on Part 1, 2500 words	30	
Essay	AS2	Essay on Part 2, 2500 words	30	
Report	AS3	Research proposal 1500 words	40	

### Aims

1. To introduce students to the literature, culture and politics of modernity, understanding modernism as a significant transatlantic and global phenomenon.

2. *To engage with a variety of modernist texts and assist student in developing a set of skills appropriate to their analysis.*
3. *To develop students' awareness of different contexts and perspectives on modernism, and encourage them to undertake their own research in the field.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Analyse and evaluate a range of key concepts in relation to modernism as a literary, cultural and historical phenomenon;
- 2 Generate ideas through textual analysis of representative examples of modernist writing;
- 3 Accept responsibility for planning and designing a research project outlining the questions, sources, and approaches which would be used to investigate a research question arising out of issues and material explored on the module.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Essay 2500 words	1	2
Essay 2500 words	1	2
Research Proposal 1500 words	3	

## **Outline Syllabus**

*The module will explore modernity and modernism from a number of perspectives, outlined below. Different tutors may make their own selections of texts to suit their expertise – for instance, focusing on modernism in America, Britain, Europe and / or worldwide.*

*Components:*

*Geographies of modernism: American, British, European and global contexts, and the exchanges between them*

*Spaces: the modern city and the modern country*

*Social change: mass culture and consumerism, migration and immigration, radical politics*

*Cultural forms: literary, musical and visual*

*Intellectual paradigms: the rise of social science: sociology, psychology, anthropology*

*Legacies of modernism: the death / afterlife of the avant-garde*

## **Learning Activities**

Lectures, seminars, use of online databases

## **Notes**

Given the wide geographical and historical reach of modernist culture, this course is designed with a degree of flexibility in the selection of material. It focuses on the emergence of a modernist movement in Europe and America at the beginning of the 20th century and lasting until the decades after the close of the Second World War, but the field may be explored from a particular cultural perspective, eg American or British, as decided by the tutor. Students will be advised on the specific content of the module before they make their selection at the end of the previous academic year.