

Liverpool John Moores University

Title: Sexual Revolutions: Gender and Writing in the U.S. from the 1960s to the Present Day
Status: Definitive
Code: **5040ENGLIS** (117965)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Joanna Price	Y

Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 46.00
Total Learning Hours: 240 **Private Study:** 194

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	11.000
Online	12.000
Seminar	22.000
Tutorial	1.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Reflection	AS1	1,000-word equivalent reflection on an idea discussed in a seminar.	30.0	
Essay	AS2	1,500-word essay	30.0	
Report	AS3	2,000-word equivalent, designing and planning a research project.	40.0	

Aims

1. To situate post-1960 American revolutions of gender and sexuality historically,

examining their relation to 2. To analyse the representation of gender in a range of texts from the period

3. To extend students' skills in research and interpretation by analysing, comparing and considering the connections between a wide range of primary and secondary sources

Learning Outcomes

After completing the module the student should be able to:

- 1 Generate ideas through the analysis of post-1960 American revolutions of gender and sexuality in relation to prior and contemporary debates, movements and events.
- 2 Analyse and evaluate the representation of gender and related issues in a range of texts from the period.
- 3 Accept responsibility for designing and planning a research project outlining the questions, sources and approaches which would be used to investigate a research question arising out of issues and material explored on the module.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500-word essay	1
1500-word essay	2
2000-word research project	3

Outline Syllabus

The module will explore debates about gender in post-1960s America, and the representation of gender in literary and other texts, in the context of an examination of 'revolutions' in gender and sexuality in the period. These revolutions will include second wave feminism as a primary focus and may include: the 'sexual revolution' of the 1960s; ethnic American feminisms such as African-American and Chicana feminisms; gay liberation; transformations of masculinity and the role of men; the alleged backlash against feminism; post-feminism; third –wave feminism; gender in cyberspace. Whilst studying these topics, students will also be developing their skills in: intellectual reflection and reflection on their own and others' contribution to seminar discussions; the close analysis of literary texts; reading critical theory; and designing and planning a research project.

Learning Activities

Lectures; seminar participation; on-line supported learning; critical reflection; critically analysis of literary and theoretical texts; designing and planning a research proposal; independent study.

References

Course Material	Book
Author	Alsenas, A.
Publishing Year	2008
Title	Gay American: Struggle for Equality.
Subtitle	
Edition	
Publisher	Harry N. Abrams
ISBN	

Course Material	Book
Author	Ariendo, G.F. et al.
Publishing Year	2003
Title	Chicana Feminisms: A Critical Reader
Subtitle	
Edition	
Publisher	Duke UP
ISBN	

Course Material	Book
Author	Firestone, S.
Publishing Year	1970
Title	The Dialectic of Sex: The Case for Feminist Revolution
Subtitle	
Edition	
Publisher	Farrar Straus Giroux
ISBN	

Course Material	Book
Author	Jong, E.
Publishing Year	1973
Title	Fear of Flying
Subtitle	
Edition	
Publisher	Vintage
ISBN	

Course Material	Book
Author	Kimmel, M.
Publishing Year	2007
Title	Manhood in America: A Cultural History
Subtitle	
Edition	
Publisher	Free Press

ISBN	
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Course Material	Book
Author	Levy, A.
Publishing Year	2006
Title	Female Chauvinist Pigs: Women and the Rise of Raunch Culture
Subtitle	
Edition	
Publisher	Pocket Books
ISBN	

Course Material	Book
Author	Power, N.
Publishing Year	2009
Title	One-Dimensional Woman
Subtitle	
Edition	
Publisher	O. Books
ISBN	

Notes

This module explores the revolutions of gender and sexuality that have occurred in America since the 1960s. It examines debates about gender in their historical, political and cultural contexts and the representation of changing formations of gender in literary and other texts. It is a research-based module that will enable you to identify, locate and evaluate a range of sources relevant to your topic; investigate issues; analyze literary and other texts; and interpret and apply critical, cultural and literary theory. The module aims to extend your research skills and to prepare you to plan and execute a sustained research project at Level 6, whether related to this module, or a subject of your own choice.