Liverpool John Moores University

Title:	HISTORY AND THEORY (3)
Status:	Definitive
Code:	**5041AR** (109673)
Version Start Date:	01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Athanassios Migos	Y

Academic Level:	FHEQ5	**Credit Value:**	12.00	**Total Delivered Hours:**	16.00
Total Learning Hours:	120	**Private Study:**	104		

Delivery Options
Course typically offered: Semester 1

Component	Contact Hours
Lecture	8.000
Seminar	8.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework: Illustrated Essay	100.0	

Aims

To enable the student to understand the development of late seventeenth to early twentieth century architecture within its various cultural and historical contexts.

Learning Outcomes

After completing the module the student should be able to:

1   Understand and analyse seminal eighteenth to twentieth century architectural

movements, ideas and buildings and to know their architects and designers

2   Write an illustrated essay produced on the computer

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY   1   2

Outline Syllabus

Lectures illustrating the design and production of selected buildings and their architects, which were considered significant during the eighteenth, nineteenth and twentieth century; Seminars to develop discussion of the works and theories.
Production of an illustrated essay

Learning Activities

Coursework addresses all learning outcomes.
Lectures and Seminars

References

Course Material	Book
Author	BENTON, T
Publishing Year	1975
Title	Form And Function: A Source Book For The History Of Architecture And Design 1890 – 1939'
Subtitle	
Edition	
Publisher	Granada
ISBN	

Course Material	Book
Author	LE CORBUSIER
Publishing Year	1986
Title	'Towards a new architecture'
Subtitle	
Edition	
Publisher	Dover Publications; London
ISBN	

Course Material	Book

Author	Relevant architectural reviews 'Journals and manifestos of the period'
Publishing Year	0
Title	
Subtitle	
Edition	
Publisher	
ISBN	

Notes

A course of eight one-hour lectures which will deal with significant theories, architects and their buildings in order to lead to an understanding of the architectural development of the first half of the twentieth century. The scope will be mainly European with references to American and other contexts.