

Liverpool John Moores University

Title: Reading: its history, practice, theory
Status: Definitive but changes made
Code: **5041ENGLIS** (117956)
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
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Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 46.00
Total Learning Hours: 240 **Private Study:** 194

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	11.000
Online	12.000
Seminar	22.000
Tutorial	1.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS2	1000 word research report	30.0	
Reflection	AS1	1000 word research blog /seminar journal	30.0	
Essay	AS3	Research proposal (2000 words, incl. bibliography)	40.0	

Aims

To introduce students to histories, practices and theories of reading.

To situate the reading experience in a range of different contexts, drawing on a range of resources, to develop critical understanding of the activity central to a literature degree.

To develop a more reflective response to students' own reading habits, the teaching of reading, and its cultural value.

To extend students' skills in research and interpretation by analysing, comparing, and considering the connections between a wide range of primary sources

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse developments in print culture and reading habits in a historical context and evaluate their implications; engage with key debates in the history and theorisation of reading;
- 2 Generate ideas contributing to a reflective report on their own reading experiences
- 3 Accept responsibility for planning and designing a research project outlining the questions, sources, and approaches which would be used to investigate a research question arising out of issues and material explored on the module.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1000 word research report	1
1000 word research blog	2
Research proposal 2000 words	3

Outline Syllabus

*Week 1: Introduction - Reading the reader: Italo Calvino, *If on a Winter's Night a Traveller**

Weeks 2-3: The history of reading: the impact of print culture, social changes in reading habits and

*audiences, issues of literacy, digital revolutions. Albert Manguel *A History of Reading*; Robert Darnton; Jonathon Rose*

Weeks 4: Real readers (1): analysis of accounts of a range of reading experiences: RED

Weeks 5: The phenomenology of reading: William James; Iser; Jauss; Barthes; Bourdieu; de Certeau;

Week 6: Real Readers (2): analysis of accounts of a range of reading experiences: RED

Week 8: Learning to read: education and literacy

Week 9: Reading as consumption: reading and genre fiction

*Week 10: Reading and rereading: R.L. Stevenson: essay: 'A Gossip on a Novel of Dumas's'; excerpts from Calinescu, *Rereading*.*

Learning Activities

Keeping a Reading Diary/blog
Online searches of RED
Lectures
Seminars

References

Course Material	Book
Author	M. Calinescu
Publishing Year	1993
Title	Rereading
Subtitle	
Edition	
Publisher	Yale: Yale University Press
ISBN	

Course Material	Book
Author	I. Calvino
Publishing Year	1979
Title	If on a Winter's Night a Traveller
Subtitle	
Edition	
Publisher	London: Vintage Classics
ISBN	

Course Material	Book
Author	A Manguel
Publishing Year	1997
Title	A History of Reading
Subtitle	
Edition	
Publisher	London: Flamingo
ISBN	

Course Material	Book
Author	A. Manguel,
Publishing Year	2010
Title	A Reader on Reading
Subtitle	
Edition	
Publisher	Yale: Yale University Press
ISBN	

Course Material	Book
Author	M Calinescu
Publishing Year	1993
Title	Rereading
Subtitle	
Edition	
Publisher	Yale: Yale University Press
ISBN	

Course Material	Book
Author	J. Radway
Publishing Year	1984
Title	Reading the Romance
Subtitle	
Edition	
Publisher	The University of North Carolina Press
ISBN	

Course Material	Book
Author	J. Rose
Publishing Year	2001
Title	The Intellectual Life of the British Working Classes
Subtitle	
Edition	
Publisher	Yale: Yale University Press
ISBN	

Course Material	Book
Author	S. Towheed, R. Crone, K. Halsey
Publishing Year	2010
Title	The History of Reading
Subtitle	
Edition	
Publisher	London: Routledge
ISBN	

Notes

This module introduces students to histories, practices and theories of reading. It situates the reading experience in a range of different contexts, drawing on a range of resources, including recent online facilities such as the RED database, histories of reading, theoretical debates – both recent and historical – about the phenomenology of reading, to develop critical understanding of the activity central to a literature degree.

It also aims to develop a more reflective response on students own reading habits,

the teaching of reading, and its cultural value.