

## Liverpool John Moores University

Title: ARCHITECTURAL DESIGN (3)  
Status: Definitive  
Code: **5042AR** (109674)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Morel Rowlinson	Y

**Academic Level:** FHEQ5  
**Credit Value:** 36.00  
**Total Delivered Hours:** 57.00  
**Total Learning Hours:** 360  
**Private Study:** 303

### Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	12.000
Tutorial	45.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	to include the following components: Design - Project work : Response to and delivery of programme objectives. Design - Project Report PDP and Portfolio Review	100.0	

### Aims

*To enable students to produce comprehensive architectural designs for the re-appropriation of buildings which are subject to historical, urban and contextual criteria and to inform students of the importance of re-using buildings in the city which have ceased to have contemporary cultural or technical value.*

## Learning Outcomes

After completing the module the student should be able to:

- 1 Research, understand and interpret related material towards the formation and development of their design project, in particular, the engagement of new build with existing fabric.
- 2 Assimilate into the design process: cultural, theoretical / conceptual ideas, programmatic, structural, environmental and technological concerns.
- 3 Engage in the design process through testing and/or formulation of architectural ideas by the exploration of various media such as sketching, drawing, collage, model making and CAAD.
- 4 Competently demonstrate the ability to produce presentational/representational material employing verbal, written and drawing techniques.
- 5 Produce a project report.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY	1	2	3	4	5
-------	---	---	---	---	---

## Outline Syllabus

*Twelve one-hour specialist lectures - . Selected topics related to the chosen design subjects,  
Preparation of design materials to include drawings, models and C.A.A.D. work.  
Illustrated design report.*

## Learning Activities

Site visit, lectures, studio, seminars, workshop and C.A.A.D. tuition, design reviews. Coursework addresses all learning outcomes.

## References

<b>Course Material</b>	Book
<b>Author</b>	SELECTED MONOGRAPHS OF ARCHITECTS.
<b>Publishing Year</b>	0
<b>Title</b>	
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	

<b>ISBN</b>	
-------------	--

<b>Course Material</b>	Book
<b>Author</b>	SELECTED ARTICLES FROM VARIOUS PUBLICATIONS ON PRECEDENCE STUDIES.
<b>Publishing Year</b>	0
<b>Title</b>	
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	DESIGN CONSTRUCTIONAL DESIGN JOURNALS
<b>Publishing Year</b>	0
<b>Title</b>	
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	
<b>ISBN</b>	

---

### Notes

This module will be developing student's skills in research, observation and design explorations within historically sensitive locations / sites / buildings and address these through the integration of new build with existing fabric.