

## Liverpool John Moores University

Title: Travel Writing  
Status: Definitive  
Code: **5042ENGLIS** (117941)  
Version Start Date: 01-08-2011

Owning School/Faculty: Humanities and Social Science  
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Joanna Price	Y
Joe Moran	

**Academic Level:** FHEQ5      **Credit Value:** 24.00      **Total Delivered Hours:** 46.00

**Total Learning Hours:** 240      **Private Study:** 194

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	11.000
Online	12.000
Seminar	22.000
Tutorial	1.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	3000 word essay	50.0	
Essay	analysis	1500 word critical analysis	50.0	

### Aims

1. To analyse a variety of examples of travel writing from the early twentieth century up to the present day;
2. To understand how these texts have been central to the formation of class, gender and racial difference, and how they relate to other issues concerning nationality, colonialism, neo-colonialism and globalization.

3. To explore the generic instability of travel writing, and its relation to other modes of representation such as autobiography, memoir, the novel, historical writing, ethnography, natural history, guidebooks and the literature of extreme pursuits.

## Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse and evaluate a range of issues and debates concerning travel writing;
- 2 Identify and evaluate theoretical and contextual interpretations of selected travel texts;
- 3 Generate ideas through textual analysis in relation to issues of narrative authority, the relationship between factual and fictional writing, and the representation of cultural difference.

## Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2
Critical analysis	3	

## Outline Syllabus

*The key texts studied will vary from year to year and will be subject to availability and the expertise of staff teaching on the module, but authors studied could include a selection from: Dervla Murphy, Jan Morris, Wilfred Thesiger, Bruce Chatwin, Paul Theroux, Robert Byron, Patrick Leigh Fermor, George Orwell, W.G. Sebald, Jenny Diski, Joan Didion, Amitav Ghosh, Jon Krakauer, Sarah Wheeler.*

*Topics studied could include: travel writing as a critique of modernity; travel writing as an apparently innocent form of 'anti-conquest'; travelling theory; the exoticist desire for the disappearing other; the generic instability of travel writing; travel as a gendered activity; travel writing as part of the culture industry; the relationship of travel writing to tourism, including 'dark tourism'; the tourist gaze; travel writing and extreme pursuits; mapping.*

## Learning Activities

Lectures, seminars, tutorials, Blackboard activity, independent study.

## References

Course Material	Book
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<b>Author</b>	Byron, R.
<b>Publishing Year</b>	1936
<b>Title</b>	The Road to Oxiana
<b>Subtitle</b>	
<b>Edition</b>	2007
<b>Publisher</b>	London: Penguin
<b>ISBN</b>	0141442093

<b>Course Material</b>	Book
<b>Author</b>	Chatwin, B.
<b>Publishing Year</b>	1977
<b>Title</b>	In Patagonia
<b>Subtitle</b>	
<b>Edition</b>	2008
<b>Publisher</b>	London: Vintage
<b>ISBN</b>	0099768514

<b>Course Material</b>	Book
<b>Author</b>	Said, E.W.
<b>Publishing Year</b>	1978
<b>Title</b>	Orientalism
<b>Subtitle</b>	
<b>Edition</b>	2003
<b>Publisher</b>	London: Penguin
<b>ISBN</b>	0141187425

<b>Course Material</b>	Book
<b>Author</b>	Leed, E.J.
<b>Publishing Year</b>	1991
<b>Title</b>	The Mind of the Traveller: From Gilgamesh to Global Tourism
<b>Subtitle</b>	
<b>Edition</b>	1991
<b>Publisher</b>	New York: Basic Books
<b>ISBN</b>	0465046215

<b>Course Material</b>	Book
<b>Author</b>	Pratt, M.L.
<b>Publishing Year</b>	1992
<b>Title</b>	Imperial Eyes: Travel Writing and Transculturation
<b>Subtitle</b>	
<b>Edition</b>	2007
<b>Publisher</b>	London: Routledge
<b>ISBN</b>	0415438179

<b>Course Material</b>	Book
<b>Author</b>	Holland, P. and Huggan, G.

<b>Publishing Year</b>	1998
<b>Title</b>	Tourists with Typewriters: Critical Reflections on Contemporary Travel Writing
<b>Subtitle</b>	
<b>Edition</b>	2000
<b>Publisher</b>	Ann Arbor, M.I.: U of Michigan Press
<b>ISBN</b>	0472087061

<b>Course Material</b>	Book
<b>Author</b>	Duncan, J. and Gregory, D. (eds.)
<b>Publishing Year</b>	1998
<b>Title</b>	Writes of Passage: Reading Travel Writing
<b>Subtitle</b>	
<b>Edition</b>	1998
<b>Publisher</b>	London: Routledge
<b>ISBN</b>	0415160146

<b>Course Material</b>	Book
<b>Author</b>	Lisle, D.
<b>Publishing Year</b>	2006
<b>Title</b>	The Global Politics of Contemporary Travel Writing
<b>Subtitle</b>	
<b>Edition</b>	2006
<b>Publisher</b>	Cambridge: Cambridge UP
<b>ISBN</b>	0521867809

<b>Course Material</b>	Book
<b>Author</b>	Huggan, G.
<b>Publishing Year</b>	2009
<b>Title</b>	Extreme Pursuits: Travel/Writing in an Age of Globalization
<b>Subtitle</b>	
<b>Edition</b>	2009
<b>Publisher</b>	Ann Arbor, M.I.: U of Michigan P
<b>ISBN</b>	047207072X

<b>Course Material</b>	Book
<b>Author</b>	Wheeler, S.
<b>Publishing Year</b>	2009
<b>Title</b>	The Magnetic North: Travels in the Arctic
<b>Subtitle</b>	
<b>Edition</b>	2010
<b>Publisher</b>	London: Vintage
<b>ISBN</b>	0099516888

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Notes

This module explores the nature of travel writing as a genre, with reference to range of texts from the early twentieth century up to the present day. It aims to relate these texts to broader questions concerning race, class, gender, nationality, colonialism, neo-colonialism and globalization.