# Liverpool John Moores University

| Title:                   | TECHNOLOGY AND PRACTICE (3)      |
|--------------------------|----------------------------------|
| Status:                  | Definitive                       |
| Code:                    | <b>5043AR</b> (109675)           |
| Version Start Date:      | 01-08-2011                       |
| Owning School/Faculty:   | Liverpool School of Art & Design |
| Teaching School/Faculty: | Liverpool School of Art & Design |

| Team          | Leader |
|---------------|--------|
| Clare Wrigley | Y      |

| Academic<br>Level:          | FHEQ5 | Credit<br>Value:  | 12.00 | Total<br>Delivered<br>Hours: | 40.00 |
|-----------------------------|-------|-------------------|-------|------------------------------|-------|
| Total<br>Learning<br>Hours: | 120   | Private<br>Study: | 80    |                              |       |

## **Delivery Options**

Course typically offered: Semester 1

| Component | Contact Hours |
|-----------|---------------|
| Lecture   | 28.000        |
| Tutorial  | 12.000        |

### Grading Basis: 40 %

#### Assessment Details

| Category | Short<br>Description | Description   | Weighting<br>(%) | Exam<br>Duration |
|----------|----------------------|---|------------------|------------------|
| Essay    | AS1                  | by submission of a technology<br>report & construction drawing<br>test. | 100.0            |                  |

### Aims

To investigate the structural Technology, energy strategy and materials performance related to the workplace project theme.

### Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a basic knowledge of innovative methods of constructing larger scale buildings in the UK and abroad.
- 2 Understand the structural processes taking place within the spanning elements of a building.
- 3 Demonstrate an understanding of the energy control problems and their solutions for the workplace building type.
- 4 Know how to design the structure and enclosing skin appropriate to an urban workplace building.
- 5 Demonstrate a knowledge of appropriate materials and their behaviour.

#### Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY 1 2 3 4 5

#### **Outline Syllabus**

20 lectures on the technology of workplace environmental design; control of lighting, the use and control of mechanical systems for heating and ventilation, together with energy management and conservation.

2 lectures introducing the basic structural mechanics theory for systems capable of spanning long distances.

6 lectures introducing more innovative methods of constructing larger scale buildings in the UK and abroad providing a basic understanding of the relevant issues relating to fire resistance, waterproofing, thermal movement and methods of construction/assembly.

Preparation of an illustrated technology report relating to the students concurrent design module.

#### Learning Activities

Lectures and Tutorials.

Coursework addresses all learning outcomes and is assessed by a timed construction drawing test (2 hours) and submission of a technology report.

#### References

| Course Material | Book                  |
|-----------------|-----------------------|
| Author          | BROOKES, A.           |
| Publishing Year | 1998                  |
| Title           | Cladding of buildings |
| Subtitle        |                       |
| Edition         |                       |
| Publisher       | Routledge             |

| ISBN |  |
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| Course Material | Book                     |
|-----------------|--------------------------|
| Author          | BURBERRY, P.             |
| Publishing Year | 1997                     |
| Title           | Environment and services |
| Subtitle        |                          |
| Edition         |                          |
| Publisher       | Longman                  |
| ISBN            |                          |

| Course Material | Book  |
|-----------------|---|
| Author          | HOLGATE, A.   |
| Publishing Year | 1997  |
| Title           | The art of structural engineering: the work of Jorg |
|                 | Schlaich and his team                               |
| Subtitle        |   |
| Edition         | Edition Axel Menges                                 |
| Publisher       | Stuttgart; London:                                  |
| ISBN            |   |

| Course Material | Book  |
|-----------------|---|
| Author          | BANHAM, R.  |
| Publishing Year | 1984  |
| Title           | The architecture of the well-tempered environment |
| Subtitle        |   |
| Edition         |   |
| Publisher       | London: Architectural                             |
| ISBN            |   |

| Course Material | Book   |
|-----------------|--|
| Author          | HAVERSTOCK, H.   |
| Publishing Year | 1987   |
| Title           | The building design easibrief: a concise reference book for building designers |
| Subtitle        |  |
| Edition         |  |
| Publisher       | Building Design EasiBrief  |
| ISBN            |  |

| Course Material | Book                      |
|-----------------|---------------------------|
| Author          | HOPKINSON, R.G.           |
| Publishing Year | 1972                      |
| Title           | The lighting of buildings |
| Subtitle        |                           |
| Edition         |                           |
| Publisher       | Faber                     |

| ISBN |  |
|------|--|
|      |  |

| Course Material | Book                      |
|-----------------|---------------------------|
| Author          | GAULD, BRYAN J.B          |
| Publishing Year | 1984                      |
| Title           | Structures for architects |
| Subtitle        |                           |
| Edition         |                           |
| Publisher       | London: Godwin            |
| ISBN            |                           |

#### Notes

This module will deal with the technical realisation of buildings through analysis, architectural design, detailing and the study of site construction and supervision. It will relate directly to the content of concurrent design project modules and this to be integrated with them. Assessment will be carried out by means of an illustrated technology report relating to the students concurrent design module.