

Liverpool John Moores University

Title: English Independent Study
Status: Definitive
Code: **5043ENGLIS** (117955)
Version Start Date: 01-08-2014

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Alice Ferrebe	Y
Joanna Price	

Academic Level: FHEQ5 **Credit Value:** 24.00 **Total Delivered Hours:** 16.00
Total Learning Hours: 240 **Private Study:** 224

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Online	12.000
Tutorial	4.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	CONTRACT	LEARNING CONTRACT	10.0	
Portfolio	PORTFOLIO	Portfolio: various types of submission, as agreed with supervisor: eg long essay of 3500 words or creative project with written commentary	90.0	

Aims

1. To promote independent learning activities - of research, planning and writing - while under supervision;
2. To give students an opportunity to pursue their own interests at Level 5;

3. *To promote key skills relating to Level 5 work: devising a project of suitable scope and a scheme of work to accomplish it; identifying a set of aims or key questions; exploring a body of published literature relevant to the project, and expressing a coherent position*

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the ability to select a topic relevant to the field of English Studies, and the acceptance of responsibility for the completion of the project.

degree of commitment necessary to completing the project;
- 2 Generate ideas, including the coherent definition of the scope of the project, statement of aims / issues addressed, critical engagement with work / scholarship in the field, and compliance with suitable procedures for presentation;
- 3 Exercise significant judgement to articulate an informed position in relation to issues raised by / in the project.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

LEARNING CONTRACT	1	
PORTFOLIO - 3500 WORDS	2	3

Outline Syllabus

The material relevant to the topic will be determined through the student's own research and in consultation with the supervisor; the object of study will be finalised at a sufficiently early stage to allow for analysis, development of thesis, and writing up.

Students will be required to submit their idea for a research topic to the module leader at the beginning of the semester. They will then consult their designated supervisor to negotiate a 'learning contract': this will state the commitments of both parties and the dates of at least two further supervision sessions, along the following lines:

1. *(initial meeting) outline of project*
2. *survey of field: selected annotated bibliography, engagement with critical text(s)*
3. *submission of rough draft or significant portion, for formative feedback*

The project will involve elements of research and writing but may also involve other elements, eg field work and documentation, or creative / visual forms of presentation.

Learning Activities

Learning contract, supervision meetings, field work (if applicable), private study

References

Course Material	Book
Author	Berry, R.
Publishing Year	2004
Title	The Research Project: How to Write It 5th edition
Subtitle	
Edition	
Publisher	London: Routledge
ISBN	0415334454

Course Material	Book
Author	Godfrey, J.
Publishing Year	2009
Title	How To Use Reading In Your Essays
Subtitle	
Edition	
Publisher	Basingstoke, Hants.: Palgrave MacMillan
ISBN	0230205402

Course Material	Book
Author	Turabian, K.L., Grossman, J. & Bennett, A.
Publishing Year	1996
Title	A Manual for Writers of Term Papers, Theses and Dissertations (6th edition)
Subtitle	
Edition	
Publisher	Chicago University Press
ISBN	0226816265

Notes

This module gives Level 5 students the opportunity to devise a project of their own choice involving independent research, planning and writing. A supervisor will give guidance through this process; the 'learning contract' being an integral part of the module as a whole. The work may be presented as a single piece of closely-argued prose or in another appropriate form (agreed with the supervisor).