Liverpool John Moores University

Title: HISTORY AND THEORY (4)

Status: Definitive

Code: **5044AR** (109676)

Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design Teaching School/Faculty: Liverpool School of Art & Design

Team	emplid	Leader
Athanassios Migos		Υ

Academic Credit Total

Level: FHEQ5 Value: 12.00 Delivered 16.00

Hours:

Total Private

Learning 120 Study: 104

Hours:

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	8.000
Tutorial	8.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework: Illustrated Essay	100.0	

Aims

To enable the student to understand the development of late nineteenth and early twentieth century architecture within its cultural and historical contexts.

Learning Outcomes

After completing the module the student should be able to:

- Demonstrate an understanding of architectural movements, ideas and buildings of the nineteenth and early twentieth century, to know their architects and designers and to relate them to their contemporary philosophic ideas and social phenomena.
- Write an illustrated essay produced on the computer.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

ESSAY 1 2

Outline Syllabus

Eight lectures and seminars dealing chronologically with buildings and their technological advances and thematically with theories spanning art and architecture. A programme of directed reading and study.

Production of an illustrated essay produced on the computer undertaken in Week 9.

Learning Activities

Coursework addresses all learning outcomes. Lectures and tutorials.

References

Course Material	Book
Author	BENTON, T
Publishing Year	1975
Title	Form And Function: A Source Book For The History Of
	Architecture And Design , 1890 – 1939'
Subtitle	
Edition	
Publisher	Granada
ISBN	

Course Material	Book
Author	LE CORBUSIER
Publishing Year	1986
Title	'Towards a new architecture'
Subtitle	
Edition	
Publisher	Dover: London
ISBN	

Course Material Book

Author	ROGERS, R
Publishing Year	1990
Title	'Architecture: a modern view'
Subtitle	
Edition	
Publisher	Thames and Hudson
ISBN	

Course Material	Book
Author	VENTURI, R
Publishing Year	1977
Title	'Complexity And Contradiction In Architecture'
Subtitle	
Edition	
Publisher	Architectural Press
ISBN	

Notes

This module will examine nineteenth and early twentieth century theories and buildings chronologically and thematically within their developing cultural contexts. It will highlight examples of urban and architectural achievements and provide information and direction for student reading and study and the preparation of an illustrated essay.