

Liverpool John Moores University

Title: HISTORY AND THEORY (4)
Status: Definitive
Code: **5044AR** (109676)
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Athanassios Migos	Y

Academic Level: FHEQ5
Credit Value: 12.00
Total Delivered Hours: 16.00
Total Learning Hours: 120
Private Study: 104

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	8.000
Tutorial	8.000

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	Coursework: Illustrated Essay	100.0	

Aims

To enable the student to understand the development of late nineteenth and early twentieth century architecture within its cultural and historical contexts.

Learning Outcomes

After completing the module the student should be able to:

Author	ROGERS, R
Publishing Year	1990
Title	'Architecture : a modern view'
Subtitle	
Edition	
Publisher	Thames and Hudson
ISBN	

Course Material	Book
Author	VENTURI, R
Publishing Year	1977
Title	'Complexity And Contradiction In Architecture'
Subtitle	
Edition	
Publisher	Architectural Press
ISBN	

Notes

This module will examine nineteenth and early twentieth century theories and buildings chronologically and thematically within their developing cultural contexts. It will highlight examples of urban and architectural achievements and provide information and direction for student reading and study and the preparation of an illustrated essay.