

## Liverpool John Moores University

Title: TECHNOLOGY AND PRACTICE (4)  
Status: Definitive  
Code: **5046AR** (109678)  
Version Start Date: 01-08-2011

Owning School/Faculty: Liverpool School of Art & Design  
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Clare Wrigley	Y

**Academic Level:** FHEQ5  
**Credit Value:** 12.00  
**Total Delivered Hours:** 34.00  
**Total Learning Hours:** 120  
**Private Study:** 86

### Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	22.000
Tutorial	12.000

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	by submission of coursework.	100.0	

### Aims

*To develop the students' understanding of the technological realisation of buildings which are set in a city street context.*

### Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate a detailed knowledge of various issues involved in the 'finishing' of



<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Newnes
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	GAULD, BRYAN J.B
<b>Publishing Year</b>	1984
<b>Title</b>	Structures for architects
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London : Godwin
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	MORGAN, W
<b>Publishing Year</b>	1996
<b>Title</b>	Structural mechanics
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Longman
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	HODGKINSON, A.
<b>Publishing Year</b>	1986
<b>Title</b>	Foundation design
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London : Architectural Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	HOLDSWORTH, B
<b>Publishing Year</b>	1992
<b>Title</b>	Healthy buildings : a design primer for a living environment
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Longman
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	SUNLEY, J.
<b>Publishing Year</b>	1985
<b>Title</b>	Timber in construction
<b>Subtitle</b>	

<b>Edition</b>	
<b>Publisher</b>	Batsford/Trada
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	GREENSTREET, B
<b>Publishing Year</b>	2003
<b>Title</b>	Legal and contractual procedures for architects
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London : Architectural Press
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	SHARP, D
<b>Publishing Year</b>	1986
<b>Title</b>	The business of architectural practice
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	London : Collins Professional and Technical
<b>ISBN</b>	

<b>Course Material</b>	Book
<b>Author</b>	ARCHITECTS LEGAL HANDBOOK
<b>Publishing Year</b>	2004
<b>Title</b>	the law for architects
<b>Subtitle</b>	
<b>Edition</b>	
<b>Publisher</b>	Oxford : Architectural
<b>ISBN</b>	

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## Notes

Assessment is by means of a technical report relating directly to their design projects and a separate timed construction drawing test (2 hours).

Further 8 one-hour lectures on Professional Studies are part of a series given over the last 3 semesters of the degree programme aimed at preparing the students for the professional world and assessed via a separate written test.