

Liverpool John Moores University

Title: History and Theory 2
Status: Definitive
Code: **5047AR** (117593)
Version Start Date: 01-08-2018

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
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Academic Level: FHEQ5 **Credit Value:** 24 **Total Delivered Hours:** 20
Total Learning Hours: 240 **Private Study:** 220

Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	16
Seminar	4

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	Essay	Essay	50	
Artefacts	Pres/essay	Presentation	50	

Aims

To enable the student to understand the development of late seventeenth to early twentieth century architecture and urban design within their various cultural and historical contexts.

To understand and analyse seminal eighteenth to twentieth century architectural movements, ideas and buildings and to know their architects and designers.

To research, develop and prepare an academic illustrated and fully referenced essay produced on the computer that will form the basis for a PowerPoint presentation founded on the second semester units' investigations related to a relevant research topic to their current design project.

Learning Outcomes

After completing the module the student should be able to:

- 1 1. Understand and analyse seminal eighteenth, nineteenth and twentieth century architectural movements, ideas and buildings, know their authors, and their influences on contemporary architecture and design.
- 2 2. Acquire a knowledge of the histories and theories of modern architecture and urban design, the history of ideas, and the related disciplines of art, cultural studies and landscape studies.
- 3 3. Write an illustrated and fully referenced essay on computer and produce an illustrated PowerPoint presentation, which indicates ability to cover through analysis and logical argumentation an issue of culture, theory or design.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Essay	1	2	3
Presentation and essay	1	2	3

Outline Syllabus

First semester consists of a series of eight one hour lectures on the development of late seventeenth, eighteenth and nineteenth century architecture and urban design. Each session deals with a specific theme, where theoretical architectural concepts are explained and discussed in the context of their relevant cultural, social and technological context. A selection of seminal architects and artists and their works are used to illustrate the lecture.

In the second semester, a series of eight one hour lectures is delivered where the approach is both chronological and thematic and students are provided with descriptions of the primary institutions and cultural particularities as background to the treatment of important urban and architectural achievements of the twentieth century.

There are also four seminars to develop discussion of the works and theories and instruct the students on the production of the essays and presentation techniques.

Learning Activities

Students are encouraged to read widely and research their chosen essay subjects using a variety of sources both in local libraries and institutions further afield. At the beginning of the second semester a directed Study Tour to a major European city of architectural importance will introduce the student to invaluable first-hand experience with seminal buildings, their creators and their users. Barcelona, Berlin, Amsterdam, Copenhagen, Paris and Athens have been the venues of past Study Tours.

Notes

The series of lectures will deal with significant theories, architects and their buildings in order to lead to an understanding of the architectural development from the late seventeenth to the first half of the twentieth century. The scope will be mainly European with references to American and other contexts.