

## Liverpool John Moores University

Title: CONTEXTUAL STUDIES  
Status: Definitive  
Code: **5050DANCE** (103908)  
Version Start Date: 01-08-2016

Owning School/Faculty: Sports Studies, Leisure and Nutrition  
Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Pauline Brooks	Y

**Academic Level:** FHEQ5  
**Credit Value:** 24  
**Total Delivered Hours:** 62.5  
**Total Learning Hours:** 240  
**Private Study:** 177.5

### Delivery Options

Course typically offered: Standard Year Long

Component	Contact Hours
Lecture	20
Off Site	6
Seminar	32
Tutorial	2

**Grading Basis:** 40 %

### Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Exam	AS1	Exam	40	2.5
Essay	AS2	Coursework - written analysis and interpretative essay (4,000 words)	60	

### Aims

*To provide students with opportunities to "read" dance perceptively. To enable them to develop the knowledge, skills and understanding to do so. To introduce them to making appraisals of dance/physical theatre works. To further develop their*

*understanding of contextualising dance works prior to utilising frameworks for analysis and judgement.*

## **Learning Outcomes**

After completing the module the student should be able to:

- 1 Make appraisals of selected works, being able to discern elements that have traditionally constituted good form
- 2 Discern the distinctive features of dance/physical theatre works of different genres and styles and analyse the content
- 3 Make informed interpretations of dance works from different genres and styles
- 4 Reflect upon the significant effects of modernism and post-modernism on the content, structure and presentation of dance works
- 5 Recognise and discern the effect of cultural and artistic changes upon dance works

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

EXAM	1	2	3	4	5
Essay	1	2	3	4	5

## **Outline Syllabus**

*Selected video/live works*

*Analysis and interpretation*

*Frameworks for making judgements*

*Evaluating - contextual and criteria related issues*

*Modernism and post-modernism*

*Community/school/professional - aesthetic appreciations*

*Reading the dance work - textual analysis*

*Western and non-eurocentric dance forms*

*Research - collecting data from a variety of sources*

## **Learning Activities**

Lectures will introduce theories and frameworks for analysis and interpretation; modernism/post-modernism dance and other art forms

Fieldwork will provide opportunities to view live work

Seminars will enable students to present individual/group tasks; further discuss analysis and interpretation of selected works

Group and individual tutorials will give support and guidance for assessment preparation

## **Notes**

This module provides students with the opportunity to draw on historical, socio-cultural appreciation of dance/physical theatre to enable them to make critical appraisals and interpretations of live and videoed selected works.