## **Liverpool** John Moores University

Title: TOURISM, CULTURE AND SOCIETY

Status: Definitive

Code: **5063TEF** (103826)

Version Start Date: 01-08-2019

Owning School/Faculty: Sports Studies, Leisure and Nutrition Teaching School/Faculty: Sports Studies, Leisure and Nutrition

Team	Leader
Hazel Andrews	Υ
Laura Dixon	
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Academic Credit Total

Level: FHEQ5 Value: 24 Delivered 45

**Hours:** 

Total Private

Learning 240 Study: 195

**Hours:** 

**Delivery Options** 

Course typically offered: Standard Year Long

Component	Contact Hours	
Lecture	20	
Seminar	20	
Tutorial	5	

**Grading Basis:** 40 %

#### **Assessment Details**

Category	Short Description	Description	Weighting (%)	Exam Duration
Report	AS2	Study Record; 2,500 words	80	
Presentation	AS1	Presentation; Peer Assessment	20	

#### Aims

To provide social and cultural contexts within which tourism takes place and for students to develop the appropriate theoretical basis to critically assess the impacts of tourism development.

# **Learning Outcomes**

After completing the module the student should be able to:

- 1 Understand social and cultural influences on tourism consumption patterns and activities.
- 2 Understand the experimental nature of tourists' activities.
- Understand, critically assess and apply, in context, key sociological theories in tourism studies.

## **Learning Outcomes of Assessments**

The assessment item list is assessed via the learning outcomes listed:

Study Record 2 3

Presentation 1

## **Outline Syllabus**

The relationship between tourism, culture and society. Sociological perspectives in the study of tourism. Culture as a tourism product. The embodied and performed nature of tourisic practice. The influence of touristic practice on constructions of identity.

## **Learning Activities**

A series of lectures to introduce students to the relevant theoretical content. Small group tutorials to support students' independent study on the module and input into whole group seminars based on directed reading. Seminar discussion will be led by student assesed student presentations.

#### **Notes**

The module is designed to provide a comprehensive overview of the social and cultural contexts in which touristic practices take place. Evidence from this module may contribute to WoW certification.