

Liverpool John Moores University

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Title: The Author
Status: Definitive
Code: **5101ENGL** (122089)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Colin Harrison	Y

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 41
Total Learning Hours: 200 **Private Study:** 159

Delivery Options

Course typically offered: Semester 2

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	2
Workshop	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1500 word critical analysis	25	
Essay	AS2	2000 word essay	75	

Aims

1. To give students the opportunity to study a single author, examining the development of their writing across a range of forms and situating it within the literary, intellectual and social contexts of the time

2. To read the selected author in the light of recent developments in literary studies, addressing key issues in contemporary scholarship and acknowledging emergent critical perspectives
3. To focus on a specific theme or issue and assess the way it is handled in different examples of the author's work

Learning Outcomes

After completing the module the student should be able to:

- 1 Give an account of the range, forms and key concerns of a selected author's literary output
- 2 Show an awareness of current critical debates relating to the author's work
- 3 Perform a sustained reading of an aspect of the author's writing and identify new areas of potential research

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500 word critical analysis	1	2	
2000 word essay	1	2	3

Outline Syllabus

Students will study a range of material by and related to a given author. Depending on the author selected, it may be a matter of looking at writing across a range of forms (eg poetry, novels, essays, memoir); it may also include correspondence, biography and paratextual materials to give students a sense of the publishing conditions behind key works.

The module is designed so that individual members of staff can teach it according to their own specialisms: hence the format and syllabus are left open for adaptation to the teaching of particular selected authors.

Learning Activities

Lectures, seminars, workshops and tutorials; private study, written work and Blackboard activity.

Notes

See above: the selected author and content of the module will change according to the specialisms of the teaching staff.