

Liverpool John Moores University

Title: Practice and Experimentation
Status: Definitive
Code: **5101FA** (122001)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Peter Appleton	Y
Rory Macbeth	
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Richard Creed	
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Academic Level: FHEQ5 **Credit Value:** 40 **Total Delivered Hours:** 180
Total Learning Hours: 400 **Private Study:** 220

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	6
Off Site	36
Online	18
Seminar	84
Tutorial	12
Workshop	24

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Presentation	AS1	Seminar/Group	30	
Portfolio	AS2	Practice Assessment	70	

Aims

To provide students with a period of practical and theoretical study through experimentation located in the studios or in approved external locations.
To encourage continual evaluation of personal practice and to develop a firm sense of direction combined with strategies for study through experimentation.
To consolidate the integration of theory and practice.
To enable students to place their own work within the wider cultural context.

Learning Outcomes

After completing the module the student should be able to:

- 1 Demonstrate the ability to experiment and then to use this to formulate a coherent strategy for the development, production and distribution of contemporary Fine Art practice.
- 2 Demonstrate the ability to engage in theoretical discourse through seminars, studio criticism and appropriate written work;
- 3 Demonstrate a growing ability critically to locate their own contemporary Fine Art practice within the context of Liverpool and beyond.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

Presentation	1	2	3
Portfolio	1	2	3

Outline Syllabus

Students will start to define their own practice and test these through a series of outward facing projects and frameworks. They will be encouraged to develop contemporary Fine Art practice within their broader creative, expressive and personal concerns, via a negotiated programme of experimentation. Artwork may be presented in any medium, and full experimentation with media and approach is key. Students will follow a substantial programme of artistic production guided by their Personal Tutor via exhibitions, projects, frameworks, lectures, tutorial, group tutorials, cross-year group crit shows, and seminars.

Learning Activities

Students will shape the development of their own contemporary Fine Art practice via exhibitions, projects, frameworks, lectures, tutorial, group tutorials cross-year group crit shows, and seminars. The module is further supported by a variety of specialist workshops/master-classes that will develop confidence and direction and facilitate independent and self-directed practice through experimentation.

Notes

The module aims to increase the student's ability to locate their own unique practice within the wider context of the Visual Arts and to develop the practical and critical skills relevant to this practice through experimentation and analysis of successes and failures.