

Summary Information

Module Code	5101FA
Formal Module Title	Practice and Experimentation
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	40
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	6
Off Site	36
Online	18
Seminar	84
Tutorial	12
Workshop	24

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	To provide students with a period of practical and theoretical study through experimentation located in the studios or in approved external locations. To encourage continual evaluation of personal practice and to develop a firm sense of direction combined with strategies for study through experimentation. To consolidate the integration of theory and practice. To enable students to place their own work within the wider cultural context.
------	---

After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Demonstrate the ability to experiment and then to use this to formulate a coherent strategy for the development, production and distribution of contemporary Fine Art practice.
MLO2	2	Demonstrate the ability to engage in theoretical discourse through seminars, studio criticism and appropriate written work;
MLO3	3	Demonstrate a growing ability critically to locate their own contemporary Fine Art practice within the context of Liverpool and beyond.

Module Content

Outline Syllabus	Students will start to define their own practice and test these through a series of outward facing projects and frameworks. They will be encouraged to develop contemporary Fine Art practice within their broader creative, expressive and personal concerns, via a negotiated programme of experimentation. Artwork may be presented in any medium, and full experimentation with media and approach is key. Students will follow a substantial programme of artistic production guided by their Personal Tutor via exhibitions, projects, frameworks, lectures, tutorial, group tutorials, cross-year group crit shows, and seminars.
Module Overview	This module aims to increase your ability to learn your own unique practice within the wider context of the Visual Arts and to develop the practical and critical skills relevant to this practice through experimentation and analysis of successes and failures.
Additional Information	The module aims to increase the student's ability to locate their own unique practice within the wider context of the Visual Arts and to develop the practical and critical skills relevant to this practice through experimentation and analysis of successes and failures.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Presentation	Presentation	30	0	MLO1, MLO2, MLO3
Portfolio	Portfolio	70	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------

Peter Appleton	Yes	N/A
----------------	-----	-----

Partner Module Team

Contact Name	Applies to all offerings	Offerings
--------------	--------------------------	-----------