

Liverpool John Moores University

Title: Investigate, Document, Present
Status: Definitive
Code: **5101GD** (121901)
Version Start Date: 01-08-2021

Owning School/Faculty: Liverpool School of Art & Design
Teaching School/Faculty: Liverpool School of Art & Design

Team	Leader
Javier Pereda Campillo	Y
Anne-Marie Bartlett	
David Heathcote	
Carole Potter	
Ian Mitchell	
Mike O'Shaughnessy	

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 60

Total Learning Hours: 200 **Private Study:** 140

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	16
Off Site	4
Practical	18
Seminar	12
Tutorial	4
Workshop	6

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Portfolio	AS1	Research based project outcomes (e.g. zine, video essay, information graphic etc) and supporting written work including appropriately	100	

5. Students are assigned a supervising tutor and engage in a negotiated research project.
6. The development and production of the project requires independent study but supported by regular tutorials and practical assistance where appropriate.
7. The final assessment for this module is 100% Portfolio (comprising designed research project artefact with supporting written work including appropriately referenced appendices and bibliography).
8. Formative verbal feedback is given in response to interim deadlines for written and visual content.

Notes

This module offers students' the opportunity to apply a variety of approaches to undertaking research within the theory and practice of graphic art and design. Students will explore a range of research methodologies and presentation formats in the development of a research project. An emphasis will be placed upon presenting the outcomes of research in visual formats such as information graphics, documentary short films, visual essays and exhibitions.