Module Proforma

Approved, 2022.02

Summary Information

Module Code	5101GD
Formal Module Title	Investigate, Document, Present
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
David Heathcote	Yes	N/A

Module Team Member

Contact Name	Applies to all offerings	Offerings
Javier Pereda	Yes	N/A
Anne-Marie Bartlett	Yes	N/A
Mike O'Shaughnessy	Yes	N/A
Ian Mitchell	Yes	N/A
Carole Potter	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	16
Off Site	4
Practical	18
Seminar	12
Tutorial	4
Workshop	6

Module Offering(s)

Offering Code	Location	Start Month	Duration
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To introduce a wide range of material and reference sources for research.2. To appropriately use diverse research methods and theory relevant to the discipline.3. To explore critical and contextual awareness beyond disciplinary boundaries.4. To encourage the convergence of practical and theoretical knowledge.5. To explore a range of formats for presenting the outcomes of research.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Apply research methods and theories appropriate to the area or theme of study.
MLO2	Create written work that demonstrates critical and contextual awareness.
MLO3	Present research that demonstrates the synthesis of practical and theoretical knowledge.

Module Content

Outline Syllabus

1. Lectures (visual approaches to research, scenes and networks, critical theory, media, semiotics, new philosophy etc).2. Workshops (documentary approaches, using archives, gallery and museum visits).3. Formats (information graphics, documentary short film, visual essays, exhibitions, academic protocols).

Module Overview

This module offers the opportunity to apply a variety of approaches to undertaking research within the theory and practice of graphic art and design. You will explore a range of research methodologies and presentation formats in the development of a research project.

Additional Information

This module offers students' the opportunity to apply a variety of approaches to undertaking research within the theory and practice of graphic art and design. Students will explore a range of research methodologies and presentation formats in the development of a research project. An emphasis will be placed upon presenting the outcomes of research in visual formats such ad information graphics, documentary short films, visual essays and exhibitions.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO2, MLO1, MLO3