

Module Information

2022.01, Approved

Summary Information

Module Code	5102ENGL
Formal Module Title	Body, Mind and Soul: seventeenth-century literature and culture
Owning School	Humanities and Social Science
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Humanities and Social Science

Learning Methods

Learning Method Type	Hours
Lecture	11
Off Site	10
Seminar	22
Tutorial	3
Workshop	8

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
SEP-MTP	MTP	September	12 Weeks

Aims and Outcomes

Aims	1. To introduce students to a range of seventeenth-century writings in their historical and cultural context; 2. To enable students to recognise different forms and genres used in the period; 3. To facilitate students in understanding the concept of the Early Modern and issues of historical change and continuity;
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Deploy an appropriate critical vocabulary in the analysis of seventeenth-century texts;
MLO2	2	Show understanding of principles and problems of textual editing.
MLO3	3	Demonstrate knowledge and understanding of a diverse range of seventeenth-century literary texts and cultural forms in their historical context.

Module Content

Outline Syllabus	Teaching on the module will be organised into three blocks, each focussing on one of the module's title themes. Each block will introduce students to different literary genres (poetry, drama, fictional and non-fictional prose) and cultural forms and will identify issues of relevant historical transformation and resistance.
Module Overview	The aim of this module is to introduce you to a range of seventeenth-century writings in their historical and cultural context to enable you to recognise different forms and genres used in the period. This module will also facilitate an understanding the concept of the Early Modern and issues of historical change and continuity.
Additional Information	The first assignment will ask students to choose an appropriate text from the Early English Books Online (EEBO) database, to edit this text for a modern reader, and to provide a critical introduction to it.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Essay	2000 word editing exercise	40	0	MLO1, MLO2, MLO3
Essay	2500 word essay	60	0	MLO1, MLO2, MLO3

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Rebecca Bailey	Yes	N/A
Rebecca Bailey	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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