

Liverpool John Moores University

Title: Body, Mind & Soul: seventeenth-century literature and culture
Status: Definitive
Code: **5102ENGL** (122092)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Rebecca Bailey	Y
Rachel Willie	
James Whitehead	

Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 54

Total Learning Hours: 200 **Private Study:** 146

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Off Site	10
Seminar	22
Tutorial	3
Workshop	8

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	2000 word editing exercise	40	
Essay	AS2	2500 word essay	60	

Aims

1. To introduce students to a range of seventeenth-century writings in their historical and cultural context;

2. To enable students to recognise different forms and genres used in the period;
3. To facilitate students in understanding the concept of the Early Modern and issues of historical change and continuity;

Learning Outcomes

After completing the module the student should be able to:

- 1 Deploy an appropriate critical vocabulary in the analysis of seventeenth-century texts;
- 2 Show understanding of principles and problems of textual editing.
- 3 Demonstrate knowledge and understanding of a diverse range of seventeenth-century literary texts and cultural forms in their historical context.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

2000 word editing exercise	1	2	3
2500 word essay	1	2	3

Outline Syllabus

Teaching on the module will be organised into three blocks, each focussing on one of the module's title themes. Each block will introduce students to different literary genres (poetry, drama, fictional and non-fictional prose) and cultural forms and will identify issues of relevant historical transformation and resistance.

Learning Activities

Lectures, seminars, workshops and tutorials; private study, written work, field trip and Blackboard activity.

Notes

The first assignment will ask students to choose an appropriate text from the Early English Books Online (EEBO) database, to edit this text for a modern reader, and to provide a critical introduction to it.