

Summary Information

Module Code	5102FC
Formal Module Title	Fashion Design Context
Owning School	Liverpool School of Art & Design
Career	Undergraduate
Credits	20
Academic level	FHEQ Level 5
Grading Schema	40

Teaching Responsibility

LJMU Schools involved in Delivery
Liverpool School of Art & Design

Learning Methods

Learning Method Type	Hours
Lecture	3
Practical	29
Seminar	6
Tutorial	3
Workshop	16

Module Offering(s)

Display Name	Location	Start Month	Duration Number Duration Unit
JAN-MTP	MTP	January	12 Weeks

Aims and Outcomes

Aims	1. To develop the opportunity to understand in depth research methods and design processes from concept to translation. 2. To produce a body of work in relation to market level and professional practice.3. The ability to develop a range of design applications, which explore design concepts, material and context. 4. To explore the potential of a range of technical approaches for both traditional and contemporary applications.5. To develop an understanding of time management skills to produce outcomes in sequence and on time.
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After completing the module the student should be able to:

Learning Outcomes

Code	Number	Description
MLO1	1	Evidence analysis of appropriate research and its application to fashion ideas and design process.
MLO2	2	Demonstrate in depth design and technology processes appropriate for design application/s.
MLO3	3	Demonstrate a professional range of research skills and select, justify and apply appropriate methods to presentation and layout.
MLO4	4	Demonstrate an ability to produce a three-dimensional body of work to a professional standard.
MLO5	5	Formulate plans to manage resources and time in respect to design practice.

Module Content

Outline Syllabus	Students will be taught through a programme of one to one tutorials, group critiques / activities / seminars / lectures / Interaction within the Art School, learning resources, technical workshops and immediate location for research exploration and trials / fostering new learning styles and practices.
Module Overview	The aim of this module is to develop the opportunity to understand in depth research methods and design processes from concept to translation. You will be able to produce a body of work in relation to market level and professional practice. The aim of this module is to introduce you to industry practices and enables you to build practical knowledge.
Additional Information	This module introduces students to industry practices and enables students to build their practical knowledge of research design development trials and outputs to a high standard working towards professional outputs.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Module Learning Outcome Mapping
Artefacts	Artefacts 1	60	0	MLO1, MLO2, MLO3, MLO4, MLO5
Artefacts	Artefacts 2	40	0	MLO1, MLO2, MLO3, MLO4, MLO5

Module Contacts

Module Leader

Contact Name	Applies to all offerings	Offerings
Paul Robinson	Yes	N/A

Partner Module Team

Contact Name	Applies to all offerings	Offerings
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