

Liverpool John Moores University

Title: Cultures of Childhood
Status: Definitive
Code: **5103ENGL** (122103)
Version Start Date: 01-08-2021

Owning School/Faculty: Humanities and Social Science
Teaching School/Faculty: Humanities and Social Science

Team	Leader
Rachel Willie	Y
Kathryn Walchester	
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Academic Level: FHEQ5 **Credit Value:** 20 **Total Delivered Hours:** 37
Total Learning Hours: 200 **Private Study:** 163

Delivery Options

Course typically offered: Semester 1

Component	Contact Hours
Lecture	11
Seminar	22
Tutorial	2
Workshop	2

Grading Basis: 40 %

Assessment Details

Category	Short Description	Description	Weighting (%)	Exam Duration
Essay	AS1	1500 word critical analysis	30	
Essay	AS2	3000 word essay	70	

Aims

1. To analyse how childhood has been represented, imagined and constructed in Britain at different historical moments up to the present day;
2. To understand how these notions of childhood relate to broader questions

about class, gender, race, nation, identity and being human;

3. To explore these questions in an interdisciplinary context with reference to a wide range of literary and cultural texts from the nineteenth to the 21st centuries.

Learning Outcomes

After completing the module the student should be able to:

- 1 Analyse and evaluate key issues and debates around the study of childhood and children's literature;
- 2 Theorize and contextualize these debates in relation to broader concepts within literary studies and cultural history;
- 3 Interpret productively a variety of texts produced between the 19th and 21st centuries in relation to some of these issues and debates.

Learning Outcomes of Assessments

The assessment item list is assessed via the learning outcomes listed:

1500 word critical analysis	1	2	3
3000 word essay	1	2	3

Outline Syllabus

The key texts studied may vary subject to availability and staff expertise, but an example of a core syllabus would be:

J.M. Barrie, Peter Pan (1911); Terence Davies, dir., The Long Day Closes (1992); Hans Christian Andersen, Fairy Tales and Stories (1872); Michael Apted, Seven Up series of films (1964-); Sigmund Freud, 'Three Essays on the Theory of Sexuality' (1905); Michael Frayn, Spies (2002); Seamus Heaney, Death of a Naturalist (1965).

Learning Activities

Lectures, Seminars, Workshops, Blackboard Activity.

Notes

This module focuses on the literary and cultural construction of childhood in Britain and its relation to broader questions about identity, sexuality, race, gender, class, nation, empire, the natural world, memory, nostalgia and being human. It explores these questions with reference to a wide variety of texts from the 19th to the 21st centuries, from children's writing to writing about childhood.